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THE Publishers' Weekly

C. B. L.
NOV 28 1921
R. R.
The American BOOK TRADE JOURNAL

Published by R. R. Bowker Co. at 62 West 45th Street, New York

R. R. Bowker, President and Treasurer; J. A. Holden, Secretary

Entered as second-class matter June 18, 1879, at the post office at New York, N. Y., under the Act of March 3, 1879. Subscription price, Zones 1-5, \$6.00; Zones 6-8, \$6.50; Foreign, \$7.00.

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VOL. C. NEW YORK, NOVEMBER 19, 1921 No. 21



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C. GEOFFREY HOLME

October, 1921

Editor

SPECIAL OFFER—In order that THE STUDIO and its Special Numbers should become more widely known to the ART loving Public of the United States, the first thousand subscribers to the magazine will be presented with a *free copy of The Norwich School, published at 10s. 6d.* This Special Number contains 8 Plates in colour and over 70 full page illustrations of works by Old Crome, John Sell Cotman, James Stark, George Vincent and other members of this famous School. Articles are contributed by Mr. H. M. Cundall, F. S. A.

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EDITED BY WILFRED PARTINGTON

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Contents of the October Number

1. CHAPTERS FROM MY REMINISCENCES: *MEREDITH*
Clement K. Shorter
2. GOLD-TOOLED BOOKBINDING IN ENGLAND. *Cyril Davenport*
3. ADIEU (Poem) *Walter De la Mare*
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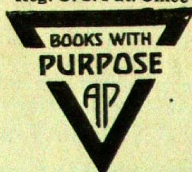
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LITTLE, BROWN & CO., Publishers, BOSTON

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

November 19, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Children's Book Week

NO one could see the vast amount of co-operative helpfulness that centered around the standard of "More Books in the Home" without getting some realization of how closely touched the American people are by any appeal to the interests of children.

The office of Children's Book Week has faced each day a high piling mail from schools, from parents, from libraries, from clubs, from booksellers, from editors, all glad to give of their enthusiasm and time in order that this annual event should have its greatest possible value not only today but in days to come.

The material provided was greatly in excess of last year and the staff doubled, yet not all could receive the supplies asked, as the posters became completely exhausted.

The discussion of children's readings has been to the front in thousands of school rooms, and libraries, in hundreds of clubs, lecture halls and churches, and surely the oncoming generation must reap benefit.

Reports on some of the especially interesting features of this year's celebration will be published in a later number of the PUBLISHERS' WEEKLY.

New Juveniles and Old

A GENERAL discussion of children's books always brings into print many admonitions to the public not to forget that the literature for children lies in the past, and old and new are used oftentimes as if they were synonymous with good and bad. No one is more conscious than the publisher and bookseller of the prominent place that the accepted books take in the year's sales. In fact, the figures are before them more concretely than they can be to the casual writer on the subject. At the same time, it is well not to lose one's sense of proportion

and fail to realize that standard books have had to be "new" at some time and can never become accepted unless someone welcomes them when they are published.

It also has to be realized that a child's introduction to standard literature is not left to chance. With twenty million children in schools, all of whom are introduced to standard literature in their classes and very seldom to current literature, it seems as tho the caution was not much needed. In fact, is there not more likelihood that the best among the new will be overlooked rather than the old?

It is interesting with this in mind to turn to some of the lists of children's books that are prominent during Children's Book Week.

In these we find that besides the continuous credit that is paid to the older illustrators of children's books, Kate Greenaway, Walter Crane and Caldecott, the last twenty-five years have added such names as M. Boutet de Monvel, Arthur Rackham, Leslie Brooke, Willy Pogany, Willebeek le Mair, N. C. Wyeth, Louis Rhead, Jessie Willcox Smith and many others. In the field of books that might almost be deemed established we notice that list after list includes such titles appearing within the last twenty-five years as:

Barrie's "Peter Pan,"
Kipling's "Just So" and "Captains Courageous,"
Mrs. Wiggins's "Rebecca,"
Masefield's "Jim Davis,"
London's "Call of the Wild,"
Lofting's "Dr. Dolittle,"
Colum's "Odysseus" and others,
Potter's "Peter Rabbit,"
Hudson's "Little Boy Lost,"
de la Mare's "Three Mulla Mulgars,"
Lagerlöf's "Wonderful Adventure of Nils,"
Burgess's "Old Mother West Wind,"
Field's "Lullaby Land,"
Maeterlinck's "Blue Bird,"
Bennett's "Master Skylark,"
The Altscheler books and Seton's.

No period of English or American publishing has ever paid such attention to the making available of the myths and legends of every land. And in the field of informational books for children there is simply no comparison between what has been produced recently and what was available twenty-five years ago. Science, travel, history, nature books, all of these fields have been taken up, and, while the permanence of this material is not expected to rival that of the books of pure literature,

in any comment on children's reading its importance must be considered. In children's reading, as in other things, a balanced diet is not a bad thing. Let the new get due credit with the old.

Publishers' Association Expands

THE National Association of Book Publishers has decided to take on more floor space in the building on the corner of Thirty-third Street and Fifth Avenue, where it has been located since organization. A largely attended meeting of the full Board of Directors on November 15th approved this plan and a larger budget for next year. The activities which the Association has taken on under President Hiltman's energetic leadership have made it imperative that more room be available.

The new quarters will allow for a larger meeting room for Directors' meetings and other gatherings, capable of seating thirty-five or forty. There will also be, as now, a small conference room, so that two meetings can be going on at the same time, and space is also allowed for an office for the secretaries and for any special work that the Association undertakes. The new quarters will be open to any group meeting connected with the publishing business, such as the Credit Conference, which has its separate organization but which would find such a meeting place convenient, and the newly organized group of Advertising Managers, of which J. C. Pfeifer, Secretary of D. Appleton & Company, is the head.

The Bureau of Copyright, as a section of the Association, has now been completely organized, taking over the activities of the long established American Publishers' Copyright League. This Bureau will have the advantage of the interest of those who made the League work effective, Major George Haven Putnam continuing to serve as special Secretary of this work, and W. W. Appleton acting as Chairman. Others on the Committee are Frederick A. Stokes, William E. Pulsifer, head of D. C. Heath & Company, and Frank C. Dodd. This Bureau is supported partly by the Association and partly by subscribing members who are interested only in the copyright problem.

As the membership of the Association has grown, there has come a demand for sectional meetings, which can now be arranged in the

larger quarters, such groups as the educational publishers, medical publishers, publishers of competitive lines, etc. Such sections will be provided with secretarial help, and any work or printing that they wish done will be carried forward at the office after the meetings, making such meetings therefore increasingly effective and relieving the chairmen of such groups from the detail of carrying out the suggestions of the gatherings.

The Executive Committee of the Association meets weekly, thus permitting very prompt discussion of any problem that comes before the trade, and no meeting passes without some new point being brought before the Board by some member. The hearings before the Federal Railroad Commission, which brought better rates on carload lots of books led to a second hearing on less than carload lots, on which the report is yet to be received; the present discussion on printing rates in New York has necessitated the careful collection of data for the benefit of the arbitrators; the crucial binding situation last spring, which led to the better rates and open shop was handled by the Executive Committee; the protest against the American Valuation clause in the Fordney Tariff was organized by Mr. Macrae, Chairman of the Tariff Committee. Information on the new Canadian imprint rules was obtained and given promptly to members; the question of medical book contracts with the government has been looked into; members searching for special lists of dealers or outlets have been helped in finding the right information; the bill, improving the conditions in the photo-engraving industry was backed at Albany; cooperative buying of essential supplies has saved members large percentages on their purchases; and each month seems to bring new suggestions of the value of co-operative work. The Association has been fortunate in being able to have quarters at a location so very central to book-trade interests as that of Thirty-third Street and Fifth Avenue, and now that more room will be available for conferences, it will become even more than ever a book-trade center at a time when the book-trade has more confidence in its future and more aggressiveness in its progress than ever before.

Avocation?

A big sign on one of Emporia's main streets reads:

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A Short History of Printing

By Carl P. Rollins

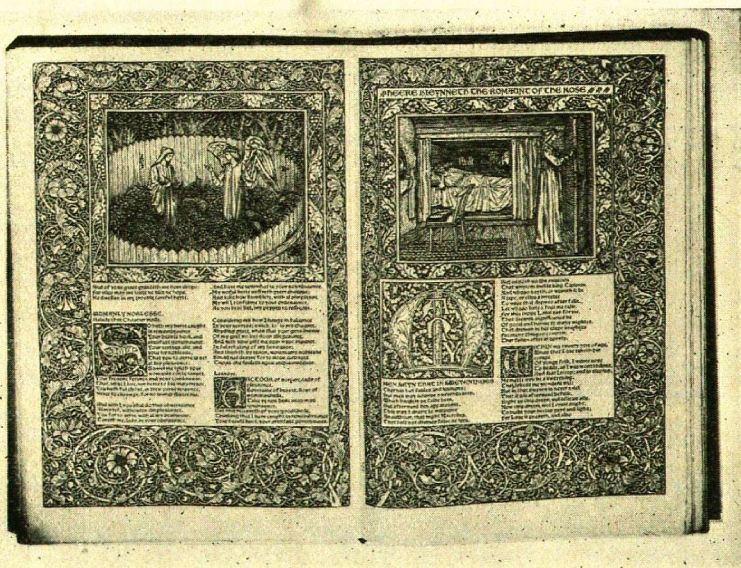
Printer to Yale University

VIII. The Perfecting of the Machine and the Revolt Against It

THE Nineteenth Century witnessed the growing development and final triumph of the machine in the production of wares, at the expense of the older methods of handicraft production. These methods had, it is true, utilized mechanical principles in connection with hand work, but until the power machine was fully developed, the hand workman was supreme. He was the master of his sim-

copy which frequently taxed his powers of observation and deduction, a large and varied amount of general information, and some training in taste and style. To a certain degree he was a cultured man.

The craftsman's position, with its emphasis on skill in his trade, was radically changed, however, by the development of the machine. Gradually he became a machine tender. More



THE KELMSCOTT PRESS CHAUCER PRINTED BY WILLIAM MORRIS

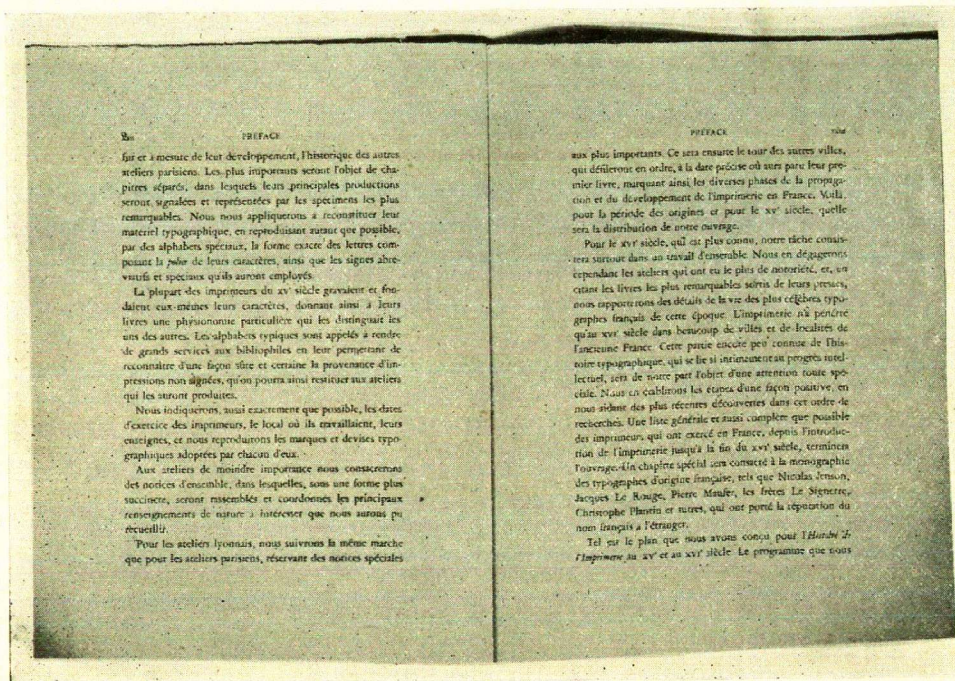
ple machine, and he was the unit of production. Before he became a certificated workman he had served his apprenticeship, begun at a time when his hand and mind were plastic and receptive, and he had been brought into touch with the traditions of the craft thru association with men similarly trained. Isaiah Thomas's apprenticeship begun at the age of six and continuing for eleven years, may be an extreme case, but the fact was recognized that no man could learn the art and mystery of a trade without long years of diligent application to all its intricacies under competent guidance. And in the course of this training the apprentice gathered much accessory information by the way. The boy who finally received his discharge from apprenticeship knew not only the handling of type and press, but he had a fair general training in the use of the English language, a smattering of other tongues, a skill and dexterity in the deciphering of manuscript

and more as the world got away from the middle ages and their simple idea of production for use, the rising bourgeoisie with their ideal of production for profit came to dominate industry. The possibilities of profit in the division of labor was attractive to men who were essentially traders. It was more profitable to employ men as machine tenders than as semi-independent craftsmen, and wonderful machines were developed to do away with the necessity for thought and knowledge on the part of the workman. Labor ceased to be dignified and the workman's product ceased to be beautiful in a world where the *entrepreneur* was esteemed the greater man.

The commercial ideal of production for profit has been greatly aided by the growth of exact science. By the opening up of new sources of supplies, not craftsmanship but trade has been helped. The breaking up of coal tar into its constituents and by-products

has provided us with a huge number of substitutes with which to coin profits. Most of the old, simple, good materials are passed out of the market, yielding to that inexorable law which decrees that the worse shall drive out the better. Rag paper has become a negligible part of the paper industry; good black printing ink is difficult to obtain because of the almost universal use of chemical substitutes for bone black and old linseed oil: book-binding is sunk to almost incredible depths of transitory make-believe: and complicated and

Englishman, perfected by Frederick Koenig about 1814. This was essentially our modern drum-cylinder press. Isaac Adams, an American, brought out in 1828 a power platen press, adapted to the printing of books. From thence on, inventive minds were busy in the printing field as in others in revolutionizing production by the development of automatic machinery. The insatiable demands of the newspapers led to the invention of the web press, and the cheapening of the processes of making illustrations brought about the



HISTORY OF THE FRENCH PRESS BY CLAUDIN, ONE OF FINEST OF MODERN BOOKS

expensive labor-saving machines have overburdened the majority of printing offices. Has this transition of manufacture from the unit of a carefully trained man to the final sublimation of the automatic machine reached its ultimate goal? Probably not, since the ingenuity of man is immeasurable. The clearest of modern writers on this subject has said that the machine can produce anything—except a work of art; so we may see the process of machine perfection go on for a long time to come.

The transition from hand work to machine work took place in the printing industry as elsewhere. When the Didots and Bodoni and Baskerville had wrought their revolution in the artistic concepts of their age they left the mechanical processes of printing very much as they found them. Various minor changes had been made in the hand press, but the first radical improvement was the principle involved in the cylinder press of Nicholson, an

invention of the rotary off-set press. The slow and laborious setting of type by hand was superseded, first by the form of type-setting machine proper which carried the types on a revolving drum and ejected them as required at the touch of a lever, then later by the linotype machine, which required only one operator, delivered its "type" in a solid line of letters, and was very much faster. The monotype, a later invention, is in fact only a development of the automatic type casting machine first introduced in the Bruce machine of 1838 as a substitute for the older hand casting devices. Both the linotype and monotype are very complicated and highly developed machines.

In the paper mill the Fourdrinier paper-making machine slowly relegated the hand mold to oblivion. Its enormous capacity, and the increasing demands for paper for newspapers, magazines, books and commercial purposes called for some source of raw materials other

than the family rag-bag, and science provided wood fiber. The limitless forests of the earth, mechanically or chemically mutated into pulp or sulphite, have gone into paper. So all along the line, during the nineteenth century, chemistry and invention changed the whole manner and method of printing in response to the demands of a new social order.

Not alone in the machines used, but in the appearance of the printed page was the change

the nineteenth century a distinction between those printing offices which produce books and those which are called job offices—an interesting instance of specialization. Today most printers do not know how to print books at all, since the work which they do is for the advertiser and the business man, and requires a skill in handling difficult problems of type, paper and illustrations which is not akin to book work as it has

THE FIRST BOOK OF MOSES CALLED GENESIS

IN THE BEGINNING

GOD CREATED THE HEAVEN AND THE EARTH, (AND THE EARTH WAS WITHOUT FORM, AND VOID; AND DARKNESS WAS UPON THE FACE OF THE DEEP, & THE SPIRIT OF GOD MOVED UPON THE FACE OF THE WATERS. ¶ And God said, Let there be light: & there was light. And God saw that light was good: & God divided the light from the darkness. And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day. ¶ And God said, Let there be a firmament in the midst of the waters, & let it divide the waters from the waters. And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: & it was so. And God called the firmament Heaven. And the evening & the morning were the second day. ¶ And God said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so. And God called the dry land Earth; and the gathering together of the waters called he Seas: and God saw that it was good. And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit tree yielding fruit after his kind, whose seed is in itself, upon the earth: & it was so. And the earth brought forth grass, & herb yielding seed after his kind, & the tree yielding fruit, whose seed was in itself, after his kind: and God saw that it was good. And the evening & the morning were the third day. ¶ And God said, Let there be lights in the firmament of the heaven to divide the day from the night; and let them be for signs, and for seasons, and for days, & years: and let them be five lights in the firmament of the heaven to give light upon the earth: & it was so. And God made two great lights; the greater light to rule the day, and the lesser light to rule the night: he made the stars also. And God set them in the firmament of the heaven to give light upon the earth, and to rule over the day and over the night, & to divide the light from the darkness: and God saw that it was good. And the evening and the morning were the fourth day. ¶ And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven. And God created great whales, & every living creature that moveth, which the waters brought forth abundantly, after their kind, & every winged fowl after his kind: & God saw that it was good. And God blessed them, saying, Be fruitful, & multiply, and fill the water in the sea, and let fowl multiply in the earth. And the evening & the morning were the fifth day. ¶ And God said, Let the earth bring forth the living creature after his kind, cattle, and creeping thing, and beast of the earth after his kind: and it was so. And God made the beast of the earth after his kind, and cattle after their kind, and every thing that creepeth upon the

THE DOVES PRESS BIBLE

apparent. The wood block had already had to compete with steel and copper engravings from a much earlier time; now two new processes of illustration came to the fore—lithography and the half-tone. Lithography was invented just before the nineteenth century, and was a cheaper process which could be used successfully in large edition work. But the invention of the half-tone block, reproducing pictorial copy with absolute photographic exactness made possible the unlimited use of pictures in printing. Its further refinement in the multi-color half-tone was a logical development. The half-tone called for a peculiar kind of paper such as had not hitherto been made, and coated and plated papers came on the market. These have been most largely used in providing for the wants of modern business, and have thereby contributed to the disruption of the older conceptions of the art.

Whereas every printer of old was a book printer, there has grown up in

been understood by all the masters of the craft. If the newer concepts of the past century or so have resulted in a complete revolution in the manners and methods of printing, the effect on the workman has been disastrous. Higher pay and lighter hours he has, but he is poorer in all that goes to make a man a self-reliant, competent craftsman. He is trained now, when he gets any training at all, mostly in vocational schools, and is regarded more as a machine tender than as an apprentice who will some day become a master-workman.

The result is seen in such instances as the substitution of the layout man for the skilled compositor, and in the ignorance of what have hitherto been the elementary rules and observances of the craft. Hence it is not surprising that most of the progress in printing as an art has been brought about in the past two or three decades by amateurs and not by men trained in the art as of old.

We have perhaps dwelt overlong on the

social aspects of the age of machinery, but the insistence of social problems has been a necessary corollary of the progress in mechanical and scientific development. Let us look now at some of the printers and printing offices of the years after Baskerville. In England there was established in 1810 the Chiswick Press, which is today one of the two best-known modern English presses. Its methods and styles have, of course varied with the tastes of the years, but many of its books are delightfully printed. The Oxford University Press has been developed as a great printing establishment, embracing not only letterpress printing but planographic work of various kinds, the making of paper, and type-founding. Under Mr. Horace Hart it was an important factor in nineteenth century printing. In the first half of the century excellent work was done by William Bulmer in London, one of his notable productions being the Boydell Shakespeare.

Private Presses

The Lee Priory Press was a private press established in 1813, and its work is of much interest and charm. The great houses of Spottiswoode, in London, and of the Clarks and the Constables in Edinburgh began their careers in this century, and are esteemed for the general excellence of their work, altho their work lacks the great distinction of the work of an earlier day. But with respect to Scottish printing, it was at one time a jibe that all the good printing in England was done north of the Tweed! If we omit mention of many presses of the time it is because there is little to dwell upon in their work which need detain us. It was not a time for good taste in any of the arts, and printing suffered with its sisters.

On the continent of Europe the pace had been set by the Didots and by Bodoni, but their followers copied their mannerisms without attaining distinction. The use of attenuated type designs was well-nigh universal, and printers vied with one another in attaining the utmost delicacy and fineness of effect in type and presswork. The French National Printing Office has produced some excellent examples, and one of them, the history of the French Press by Claudin may be considered as one of the three finest modern books. A reproduction of one page is shown herewith, but it is to be observed that the type faces which it employed in these three magnificent volumes is not a modern face, but goes back to the seventeenth century. Nevertheless the book is a wonderful production, superbly printed on thick wove paper, and much illustrated with reproductions in black and in various colors of the work of the early French printers.

In America the same conditions existed as elsewhere, and men's minds were concerned more with mechanical invention than with art. The product of the press in America is dreary and uninviting, save for such work as that of the Riverside Press at Cambridge,

which was established in 1852. In its work there is found a certain seriousness and carefulness which are not common in the work of most American printers. Its recent endeavor to produce a limited number of fine books will be described later. The De Vinne Press in New York, whose founder has given so much of his time to the honor of the craft, was one of the best-known presses of the later nineteenth century, and its product was worthy of note.

But about the product of the press of this century, as about all the artistic expression of the time, there was a sort of hopeless and ignorant commonplaceness which was the despair of all who loved art. Yet before the century was half over the revolt against its mediocrity was begun by Carlyle and Ruskin and Morris. By 1891 William Morris, poet, socialist, craftsman, in an attempt to revive interest in a more robust style, established at Hammersmith, in London, a printing office which discarded all modern methods, and went back frankly to the best days of the art for its models and inspiration.

The Klemmescott Press

The spirit which led to the establishment of the Klemmescott Press is best expressed in Morris's own words: "The designer of the type [a bold Roman of good shape] W. Morris, took as his model Nicholas Jenson's Roman letter used in Venice in the 15th century, and which unites in the fullest degree the necessary qualities of purity of line and legibility. Jenson gives us the high-water mark of the Roman character." But not only did Morris go back to Jenson for his vigorous type (*how* vigorous, a comparison of a Klemmescott book with a contemporary book by any other printer will show), but he used the best of English hand-made paper of a frankly rough and sturdy kind, he went to Germany to get the heavy-bodied black ink which he required, and he used properly dampened sheets printed on the hand press. Such a north-west wind in the sultry atmosphere of the times set loose all the revolutionary forces which had been engendered by the growing dominance of the machine and the ineffectiveness of Victorian printing.

The fifty-odd volumes of the Klemmescott Press, ranging from the sextodecimo "Hand and Soul" to the great folio "Chaucer" were an astonishment and delight to the book-lover. The type was novel in its heaviness and form, but the composition and presswork were excellent, the paper was fine in quality if a bit too rough for fingers accustomed to the smoothness of "machine finish," and there was a wealth of decorative material, all cut on the wood in a bold fashion. Such a virile typographic explosion could not be without its effect. Morris was a positive sort of man, somewhat given to over-indulgence in a not-too-placid temper, and he expressed all his scorn for modern printing in the books which he issued, and in the things he said about Bodoni and Baskerville. During the

next decade several presses were established in England by Charles Ricketts, C. R. Ashbee, T. J. Cobden-Sanderson, and others, which sought to carry on the work which Morris had initiated. In this country the most successful result of the English example is to be seen in the Merrymount Press Altar Book, a monumental production, in the innumerable type designs of Mr. Goudy, in the books issued by Copeland & Day and by Stone & Kimball, and in the interesting products of such presses as that of Carl H. Heintzemann in Boston. Of the English printers who followed Morris, the foremost was Cobden-Sanderson. The books of the Doves Press which were printed by him differ radically from those of the Kelmscott Press in their lack of all ornamentation save an occasional colored initial letter, but in the beauty of type and paper and presswork they can, I believe, be considered as equal to the finest printing which has ever issued from any press. The edition of the Bible in Doves type I have placed as one of the three great modern printed books.

Imitators of Morris

It is unfortunate that Morris's example started a flood of trivial work done consciously in imitation, by men trading on his success and fame. America had its full quota of these small fry, who had no idea of what he was attempting, and who used the new interest in printing as an art to foist on the public the crudest examples of printing which a long suffering world has ever seen. But at the same time the new interest in printing as an art and the work of the Kelmscott Press and its followers did have a beneficial effect on the press as a whole.

It is unlikely that ever again will printing be a matter of scroll and "pointer," that such typographic horrors as "Egyptian Extra Condensed" will be used to print from, or that the "Microscopique" type of Henri Didot will be duplicated, or that the banalities of book-making as it was practiced in the 1880's will appeal to printer or patron. English and American printing offices practice today a better taste in the way they do things as a result of Morris's example, far away as we are from the medievalisms of the Kelmscott Press as Morris employed them in his revolution of printing.

To return to America. At the risk of doing injustice to men whose work seems to me of the greatest importance in a consideration of modern printing, I want to close this series of papers by a few words on the work of Bruce Rogers, D. B. Updike, and F. W. Goudy.

Mr. Goudy has probably had more influence on American printing than any other one man. Possessed of a remarkable energy and singleness of purpose, and an astonishing ability at type design within rather narrow lines, he has given the printer a score or more of type faces, mostly harking back

to Jenson, which have come to dominate American typography in its most spectacular field, that of printed advertising. He has himself made use of older and simpler methods of printing for the production of books and other forms, with results which could only be obtained thru the combination of type designer, compositor and pressman in one person.

The Merrymount Press

The Merrymount Press was established by D. B. Updike in Boston in 1903. From the first time there has been exercised an extraordinary care in the selection and use of fonts of type and ornaments. In addition to the most interesting collection of good type faces which exists in America, Mr. Updike has had several faces of type designed and cast for him. Of such is the "Merrymount" type used in the edition of the Altar Book to which we have already referred. The work of this press has always been characterized by an admirable style of typesetting, and by careful presswork. But above all there has been a true conception of the book as a whole, and a delightful charm in the execution which makes the Merrymount Press the foremost printing office in America to-day.

Bruce Rogers and the Riverside Press were responsible for the Riverside Editions which in the years after 1900 were so eagerly welcomed by book lovers. They were printed in a variety of fine type faces, supplemented by ornamental borders and initials of great beauty and suitability, and the paper, presswork and binding were in keeping with the conception of the work. Wet paper printing was successfully employed, the use of the hand press was revived for some issues, and the editions as a whole showed the clearest understanding of the inherent characteristics of the different styles of printing from the days of black-letter to the days of Pickering. Mr. Rogers's work at Riverside Press shows the modern eclectic spirit at its best. Since leaving the Riverside Press Mr. Rogers has designed the "Centaur" type, in which he has printed several books embodying his understanding of sixteenth century French printing.

Conclusion

Here then we leave this short history of printing. I am afraid that to some it has not seemed short: to others it has seemed too full of personal bias. I am sure that it has all too inadequately dealt with the thousand interests of the printing office. But I have endeavored to suggest the more salient features which have marked the history of the press thru the centuries, without excursions into the fascinating by-paths which beckon on every side. Such a method can not be complete nor quite satisfactory to anyone, least of all the author. And it leaves still to be written the brief, general, authentic history of printing.

Bargains in Booksellers

WHEN the head of a large university was reported to have said that he had obtained a "bargain in a librarian," meaning that he had obtained at a low figure, services of much greater value, the expression did not take very well with the librarians to whom it was quoted. It is not expected that services of such high professional character are to be searched for at bargain rates.

Possibly booksellers should not be considered as sensitive to situations of this kind as librarians, but perhaps this happening will somewhat explain why the book-trade is not without its protest when the librarians in their turn search for "bargains in booksellers."

The Book Buying Committee of the American Library Association had been bargain hunting, and at the Swampscott Convention the Chairman of the Committee presented to the attention of the librarians a dealer in foreign books who would be willing to handle orders for French books at what was quite obviously an impossibly small margin. The Committee now receives work from a new manager of this *Agence de Librairie et Publication* that it disavows this offer.

The same recent report from the Book Buying Committee gives advice to librarians to order as many books as possible from England if they would save money, and, in making the argument, lists twenty-five titles with a comparison between the cost when bought here and the cost if brought from England. In

giving the figures as to the cost of these twenty-five titles if bought in America, the library discounts are figured at about six to seven per cent from the list prices. If there is any one of the three librarians that signed the report who buys at that rate or who believes that it is a current rate of library discount, the book-trade will be indeed surprised.

The report suggests that those wishing to buy new publications should check up such an English periodical as *The Bookseller*. As this seems a fair recommendation, we have checked thru the fall announcement number of *The Bookseller*, the October issue, to find just how the English prices are comparing with the American. Such items as could be also found in our American Fall Announcement index are listed below without any regard to their bearing on one side of the argument or the other. It will be seen, however, that there is no very unfair relation between the two.

Some large books on which there is but small possibilities of sale in this country and on which the risk is large are quoted higher but, in general, the prices are about twenty-five cents to the shilling which includes the duty and transportation.

THE PUBLISHERS' WEEKLY, being especially interested in better book distribution, is far from advocating price levels in this country which might retard sales here or be unfair to American book purchasers. We regret that some such prices are to be found. It is not,

Comparison of English and American Prices

- Chandler, *The Thirteenth Orphan*, Nisbet 7s. 6d., Stokes \$1.75.
 Clutton-Brock, *More Essays on Books*, Methuen 6s., Dutton \$2.00.
 Bell, *Short Hist. of the Papacy*, Methuen £1 1s., Dodd \$5.00.
 Galsworthy, *Six Short Plays*, Duckworth 5s., Scribner \$1.25.
 Symonds, *The Present State of Old English Furniture*, Duckworth 63s., Stokes \$20.00.
 George, *A London Mosaic*, Collins 15s., Stokes \$4.00.
 Yeats, *Four Plays for Dancers*, Macmillan 10s. 6d., Macmillan \$2.00.
 Walpole, *The Young Enchanted*, Macmillan 7s. 6d., Doran \$2.00.
 Author of "Elizabeth," Vera, Macmillan 7s. 6d., Doubleday \$1.75.
 Tagore, *The Fugitive*, Macmillan 7s. 6d., Macmillan \$2.00.
 George, *Ursula Trent*, Chapman 8s. 6d., Harper \$2.00.
 Sullivan, *Art of Illustration*, Chapman 25s., Scriber \$7.50.
 Parker, *Sculpture of To-Day I*, Chapman 25s., Scribner \$7.50.
 Propert, *The Russian Ballet*, Lane £6 6s., Lane \$40.00.
 Hine, *Torquil's Success*, Lane 7s. 6d., Lane \$2.00.
 Rees, *The Moon Rock*, Lane 8s. 6d., Lane \$2.00.
 Diver, *Far to Seek*, Blackwood 8s. 6d., Houghton \$2.00.
 —, *The Chatter Box*, Gardner 5s. 6d., Page \$1.80.
 Benson, *Lovers and Friends*, Unwin 7s. 6d., Doran \$1.90.
 McKenna, *While I Remember*, Butterworth 21s., Doran \$5.00.
 Graves, *Mr. Punch's Modern England*, Cassell 63s., Stokes \$20.00.
 Snowden, *A Political Pilgrim*, Cassell 7s. 6d., Doran \$2.50.
 Campbell, *Life of Christ*, Cassell 12s. 6d., Appleton \$3.00.
 Dell, *Obstacle Race*, Cassell 7s. 6d., Putnam \$2.00.
 Sinclair, *Mr. Waddington of Wyck*, Cassell 7s. 6d., Macmillan \$2.00.
 Gay, *Beggar's Opera*, Heinemann 15s., Doubleday \$4.00.
 Milton-Rackham, *Comus*, Heinemann 25s., Doubleday \$5.00.
 Aldin, *Old Inns*, Heinemann 25s., Doubleday \$7.50.
 Masefield, *Reynard the Fox*, Heinemann 15s., Macmillan \$5.00.
 Lenitre, *Riddle of the Temple*, Heinemann 10s. 6d., Doubleday \$3.00.
 Rasmussen, *Greenland*, Heinemann 36s., Stokes \$13.00.
 Salaman, *Apples and Honey*, Heinemann 7s. 6d., Doubleday \$1.75.

however, accurate to make a generalization as to the relation between the two countries or to base such a general statement on a comparison of figures such as was printed in the A. L. A. Book-buying Committee's report:

This discussion in the form it has now taken is especially unfortunate at this time when the question of the manufacturing clause in American copyright is to the front and when the action of the representatives of a great national association, in urging increased buying abroad, might seem antagonistic to the printers who have acceded to the generally accepted idea that copyright protection should not depend on local manufacture.

A New Edition of Kipling

THE *Literary Digest* has begun a country-wide campaign on what is called "The New World Edition of Rudyard Kipling," which is to be printed for them by Doubleday, Page & Company by arrangement with Mr. Kipling. The set represents his complete works in thirteen volumes, which means that there must be about double the amount of material per volume as is contained in the Scribner or trade editions. There will be about seven hundred pages per volume with twelve-point type from a new font. The price that has been set is \$28.50 for the thirteen volumes, payable at two dollars a month.

Encyclopedia Company Sued

THE Encyclopedia Britannica Company and Horace E. Hooper have been sued by Joseph Johnson, former Fire Commissioner of the city of New York, for money that he alleges is due him on a contract, under which he was to serve as Vice President and Treasurer of the corporation, which was signed in May, 1920, and under which he claims said company was to pay him one thousand dollars a month and to give him four hundred and fifty shares of the stock if he remained an official of the corporation.

Book Promotion in London

THE London branch of the Associated Booksellers of Great Britain and Ireland has decided to print and distribute streamers, posters and other advertising matter for the promotion of the general interest in book buying. This Association, which has over 150 members, believes that this experiment could be advantageously carried out in its area, and if a success the result could be used in estimating the value of propaganda methods thruout the trade.

Rotary's Prosperity Campaign

THAT the whole country is to rally in an effort to increase business activity and change public sentiment on buying conditions, is being evidenced in many directions, and one

of the very interesting general campaigns is that which is being put forward by the Rotary Clubs. At the suggestion and under the underwriting of the New York Rotarians, they expect to put out during December, January and February 100,000 large space poster boards, the boards having been contributed to the cause by the Poster Advertising Association. They expect to cover 8,000 cities, towns and villages and to reach 50,000,000 people. The December poster will have a message from President Harding, and during January and February there will be a different message each week, each message being about 20 or 25 words. There will also be 225,000 small posters, 10x 20, suitable for window display, the lithography being contributed. The New York Rotarians are raising \$60,000, which will cover the paper, ink and printing and the shipment of the posters and posterettes.

Among the bookmen who are members of the New York Rotary Club, which has started this great project, are S. Edgar Briggs of Fleming H. Revell Company, Henry Hoyns of Harper & Brothers, William J. Barse of Barse & Hopkins, William Thompson of Thomas Nelson Sons, C. S. Hammond of C. S. Hammond & Company. Mr. Briggs would like to get the names and addresses of all of the book-trade in either the United States or Canada who are Rotarians, whether they represent the publishing or retailing angle. Rotarians will confer a favor on him if they will send a card giving their addresses and the character of their affiliations to S. Edgar Briggs, care of Fleming H. Revell Company, 156 Fifth Avenue, New York City.

Books by the Pound

THE discussion of Mr. Edison and his questions goes on apace, and he has now returned to the controversy again, defending his method of estimating ability. From his secretary comes the information that the wizard consumes about forty pounds of books a month, these chiefly in the fields of travel, history and science, with occasional dips into fiction. This is perhaps not a bad way to estimate book consumption, for surely a three-pound history would take longer to consume than a one-pound book of fiction. At the same time, Mr. Edison reads twenty-seven periodicals, ranking from the *Police Gazette* and the liberal weeklies to the *Journal of Experimental Medicine*. As these twenty-seven periodicals cannot, with advertising eliminated, total to quite forty pounds, the book-trade can feel well ahead in the race and can safely say that the reader of books will stand a better chance of being prepared to meet such a test as Mr. Edison is likely to prepare than even the reader of the *Police Gazette* and the *Journal of Experimental Medicine*. At least a reasonably enthusiastic reader of books would know that Balzac was not a Brazilian patriot, as one question answerer averred, and that Machiavelli was not an artist.

Price Maintenance in Stationery Field

THE reckless competition by price-cutting, which has largely disappeared in the book-trade in the field of new books, except in the case of one or two firms still clinging to old-style merchandising methods, has always been even more of a trade nuisance in the field of stationery. This has been combatted in the National Association of Stationers by a plan of having central investigations into the cost of doing business, and with these costs in mind it has been sending out suggestions to local trade associations as to prices that ought to prevail for certain goods if they are to find any net profits over their expenses. These suggestions are in turn reviewed by the local associations and sent out as suggestions to local members. This, while not eliminating unfair price competition, has been a remarkable help in putting the stationery business on a successful footing and bringing better business standards into the trade.

As the question of prices is always in the minds of the book-trade, selections from the current report of the Field Secretary, William H. Greenleaf, of the National Association of Stationers and Manufacturers, should be of interest:

"Stationers often ask the question: 'What relation should a local association bear to prices?' Because the question is important and because there is always a need for a clear, clean-cut understanding of the legitimate activities of local associations it seems appropriate to attempt an answer.

"At the outset it is clear that from the standpoint of business itself, from the standpoint of underlying economics, and from the standpoint of the Federal law as it stands today, any agreement to fix prices is unwarranted and improper. Emergencies, such as the one existing in the Great War, entitle the Government to fix prices to attain a given result in the accomplishment of an immediate purpose. In the absence of an emergency, our business philosophy has upheld the doctrine of free, untrammelled competition, limited only by the rules of fair play in merchandising.

"In many local associations a committee issues price recommendations on various lines of goods. In a similar manner the National Association of Stationers issues to its members retail price recommendations. It is highly essential that all members of local associations and all members of the National Association should recognize and thoroly understand the purpose of these recommendations and should see the line of distinction which separates the legitimate from the illegitimate use of a recommended price. For, if an agreement to fix prices is unsound and illegal, any device, however innocent in appearance, will subject itself to attack if it results in price-fixing, in price uniformity thru mutual understanding, or in such restraint of trade as the law prohibits. A price recommendation may be and should be a helpful device for the enlightenment and guidance of an individual dealer

who will use it in part or in its entirety with such modification as his knowledge of his own particular costs and of business conditions may warrant.

"As an illustration, the National Association figures its recommended prices on a scientific basis and according to given rules. A definite percentage is accepted as the cost of doing business, not with the idea that all dealers or a majority of them or any one of them has the precise cost of doing business accepted by the National Association, but because this percentage approaches the average cost of doing business as nearly as it can be ascertained. A given percentage of profit is added to the cost of doing business, not because the chosen figure is the only fair profit, but because it is a fair profit on such a line of merchandise as stationery. The result is a price recommendation and the recommendation is offered to a dealer for his benefit as a guide, a measuring stick, a condensed compendium of cost information.

"Under no circumstances does the National Association expect its members blindly to follow the recommendation laid down. It is not given for that purpose. A member's cost of doing business may vary decidedly from the figure used by the Association in arriving at its recommendation. The member is always at liberty to charge whatever price he wishes for his goods and the Association does not concern itself with that price at all. All that any association can and should do is to spread the gospel of better business methods. Selling prices is a legitimate subject for all stationers to study. The National Association tries to present data for such study thru its recommended prices and it insists that these recommendations be used only as an educational aid by the individual dealer.

"Yet the practical man who has suffered from the irritations of competition and who has literally 'sweat blood' in the combats of unfair, unintelligent competition, knows that business cannot live under the strain of unguided, merciless, cut-throat competition; he knows that co-operation must give him some relief. Co-operation does. Co-operation, if it be the right kind, brings competitors to a common understanding of each other, a point of tremendous importance and seldom appreciated for what it is worth. Co-operation of the right sort brings an increased knowledge of business and a greater understanding of the things that enter into every element of industry, including the cost of doing business and the making of prices. When a man knows his own business from A to Z, he does not do the things that wreck his own and his neighbor's business. In a given community where an association enlightens its members on the subject of costs and where it enables each member to make a more thoro study of his own individual costs, a greater uniformity in price with a resultant stability and increased harmony is inevitable."

English Book-Trade News

(From Our London Correspondent)

TWO big American books are making great strides here: "The Mirrors of Washington" and Ben Hecht's "Erik Dorn." Both are Putnam books, and both are selling well in the stores. Of course, all the reviewers are comparing the Washington book with Mr. Duster's "Mirrors of Downing Street," which, by the way, is still a best seller in company with "The Glass of Fashion," while "Erik Dorn" has gone so well that the publishers are unable to fill all orders. Some readers are getting cold shudders all over them when they read the ruthless things that Mr. Anonymous says about the American politicians. "Is Mr. Wilson as bad as that?" etc. Then someone chimes in, "Well, their big men over yonder are no better than ours." That's the way a book sells. Get it talked about. Some publishers go out of their way deliberately to get a book talked about and it doesn't come off. Some books do the talking themselves, and then people, like sheep, talk about it, too. "The Mirrors of Washington" is one, and there has come another: "Erik Dorn." A press man to whom we talked about it the other day said, "It's a mad story by a mad author." It got him guessing, and, of course, that's its power. But it is quite evident that it is going to be a bigger success here than "Main Street," which the British public hasn't taken to. "Main Street," brilliantly American, isn't understood because of its intense localism. "Erik Dorn," superbly American, is understood because of its violent intellectual internationalism. And that's the crux of the whole matter.

Trade is good and the prospect of the holiday season never was brighter. It is next door to marvelous how the country recovers. And this means more bookselling. The Irish question is well on the way to elucidation, and the unemployment question is being taken up (England has a percentage of five and America about four out of a job). There looms a big hope that something may be done about the exchange, while our big men are going to Washington. And this means more buying of books.

Connected with this, it is lamentable how men *won't* buy books. A well-to-do man moaned to the writer the other day that he had lost many dollars at bridge the previous week. So I prepared a snare for him. "Have you bought So-and-So's book?" "But a book? Good God! man, how do you expect me to buy books in these days of high taxes?" So rich he gambled away perhaps a hundred dollars at bridge; so poor he couldn't buy a dollar book. We badly want a "Buy a Book a Week" campaign here.

Mr. Nash, who has recently taken in a new partner in Mr. Grayson, has planned out a wonderful new series of cheap copyright novels at 3/6.

Things are steadily getting into shape at the

Victoria and Albert Museum, where this week we notice that the walls round the well at the Library doors have been covered with exhibits that make an excellent sequence to those in the Book Production gallery. They are a selection of drawings from the Museum's stores arranged as a kind of sketch of the history of book illustration. Beginning with two by Samuel Wale for the "Tyburn Chronicle," they come down by "Alfred Crowquill," John Leech, Cruikshank; Millais, F. A. Sandys, Caldecott, Charles Keene, Beardsley, and many more to Laurence Housman and Anning Bell. A very beautiful Leech drawing of a boy on a gate turning a corner is one of the purchases presented to the Museum by a Committee after the artist's death. Another fine drawing represents James Mahoney, and a third Paul Gray.

New books, says the London *Daily News*, sell best in weather which is not over-good, and so our recent Indian summer has not been to the taste of the literary market on the business side. Discussing this, a well-known London bookseller, found sunning himself in his empty shop, said: "But I don't know if it matters. My human observation is that every book has its buyer, as well as its author. That buyer means to have it, anyhow, and thus, by Christmas, things will have evened themselves out."

This same bookseller has an interesting theory as to the kind of publicity that influences the sale of books. He thinks the large, deliberate review helps to sell the large, deliberate books. On the other hand, he is sure that the news paragraph and the gossip note are invaluable when novels and lighter books are concerned. Moreover, he believes that it is this kind of "notice" which inspires half the talk about books. Everybody agrees that it is quite the "best-seller," because it means a personal recommendation, such as women, for some curious reason, will always act on.

Duckworth has just published Scott's "The Narrow House," which Sinclair Lewis says "is one of those recognitions of life of which life itself becomes the greater."

Best sellers at the moment are:

FICTION

Benson's "Lovers and Friends."
Hecht's "Erik Dorn."
Galsworthy's "To Let."
George's "Ursula Trent."
Farnol's "Martin Conisby."
Hutchinson's "If Winter Comes."

NON-FICTION

"Mirrors of Washington."
Doyle's "Wanderings of a Spiritualist."
Hamilton's "Here, There and Everywhere."
"Recollections and Reflections."
Neville's "Mayfair."
Mencken's "Prejudices."

In the Field of the Retailer

Beginning at Home



WINDOW DISPLAY OF PRINCE CINDERELLA

IF there are, as has been estimated, between five and ten thousand salesmen engaged in the retail selling of books, there ought to be at least as many people who are not only theoretically persuaded that books are the best of all Christmas gifts, but have practical convictions on that score.

The important point is not that the bookstore wishes to sell merchandise to its own employees, certainly not that they should take time at this busy season for the selection of books in the crowded hours before Christmas, but it is important that every book salesman should be thoroughly "sold" on the idea that books are the best of gifts, and if thus "sold" on the idea they are likely to make this an important part of their own list. If book salesmen themselves do not believe in books as gifts, how can they persuade others that this is the case? Some discussion of this point might well take place at the various store meetings that are held during November.

The Book Window Problem

BOOKSELLERS are always experimenting with their windows in the effort to find the best method of first riveting attention and then giving the impulse to buy. A solid display of a timely new title with an attractive jacket is always effective, but it is difficult by this method to suggest to the passerby just the type of book and to bring home a personal interest in its plot.

A window, planned by Mr. Bickford, Manager of the Stewart store in Indianapolis, is interesting in its effort to bring home by small individual signs which the passerby will be tempted to read, the character of "Prince Cinderella," a book which he had a special incentive to promote, as the author, Grace Alexander, is very well known in Indianapolis and her friends interested to know what direction her new book takes.

The problem as he conceived it was to indicate that here was a book that was a sort of combination of "Seven Keys to Baldpate" and "A Million a Minute," and this idea is caught by showing the pistol of "a man who on occasion could be handy with his gun," the jewel which "with the adroitness of a Raffles Rev. Mr. Fields was taking from a pocket," the mesh bag that appears in most of the chapters of the story, the Turkish rug that was bought from a rajah's son, etc. After the passerby had been startled into stopping and reading, the question is whether he will buy. Stewart's report that he did.

Burrows Brothers' Breeze

THE Burrows Brothers of Euclid Avenue, Cleveland, issue an interesting and attractive little house organ called *The Breeze*, an eight page booklet. It has in it information, good counsel, news, humor and personals. The humor derived from store incidents is crisp and fresh with a personal slant, for example:

"The Book department folks are used to having the dear public expect that they read and remember what is in every book but now they seem to be required to spend their spare time poring over maps. A young lady told Miss Couch that she wished the latest edition of an Ohio map and when it was shown her she remarked casually, 'Has it changed much?'"

"Where is the operator?" a customer asked of Miss Lewis.

"What operator, please?"

"Why, the telephone operator. It says on that sign, 'Pay Telephone' and I want to buy this book."

One boy asked Steve Hassing where he would find Ivanhoe.

"He doesn't work in this department," answered Steve.

"How do you work this? I want to sharpen my pencil," questioned a lady of Mrs. Crane as she grasped the handle of the cash register in the Book department.

The editorial board consists of Charles R. Lonsdale, editor; associates, Miss Black, Miss Longfield, Miss Couch, Miss Bert Isaac, Mr. Barrett.

Nobel Prize Awarded to Anatole France

THE Swedish Academy has awarded the 1921 Nobel Prize in literature to Anatole France, whose real name is Jacques Anatole François Thibaud. This is an award that will meet with general satisfaction, as Anatole France and Thomas Hardy have been most frequently mentioned by those who have speculated as to the probable winners. He is a Chevalier of the Legion of Honor, and was made a member of the French Academy in 1896. The publication of the complete works of Anatole France by John Lane has been one of the most conspicuous achievements in the publication of modern translations. In addition to the works published by Lane, some other works of France are to be obtained in American editions: "The Red Lily" and "The Crime of Sylvestre Bonnard" in Boni & Liveright *Modern Readers' Library*, the latter also in an edition published by Harper; "Thais" in Brentano's *Lotus Library*, "Our Children" and "Girls and Boys," illustrated in color by Boutet de Monvel, published by Duffield.

The Nobel Prize for literature has previously been awarded to three other Frenchmen. The complete list of awards is:

- 1901 Sully Prudhomme.
- 1902 Theodor Mommsen.
- 1903 Bjoernstjerne Bjoernson
- 1904 Frederic Mistral and José Echegaray.
- 1905 Henryk Sienkiewicz.
- 1906 Giosuè Carducci.
- 1907 Rudyard Kipling.
- 1908 Rudolf Eucken.
- 1909 Selma Lagerlöf.
- 1910 Paul Heyse.
- 1911 Maurice Maeterlinck.
- 1912 Gerhart Hauptmann.
- 1913 Sir Rabindranath Tagore.
- 1914 (Not awarded.)
- 1915 Romain Rolland.
- 1916 Werner von Heidenstam.
- 1917 Karl Gjellerup and Hernrik Pontoppidan.
- 1918 (Not awarded.)
- 1919 Carl Spitteler.
- 1920 Knut Hamsun.
- 1921 Anatole France.

Wage Levels in New York

THE Federal Reserve Banks have been under fire because of the statement that there had been too large an increase in the banks' salary roll. The facts as printed are rather interesting, considering that the wage levels of printers are now under discussion in New York. Exclusive of the executives, who in the Federal Reserve Bank of New York number thirty-six, there are in the bank 2,734 employees at an average salary of \$1,484. This means that for responsible work in the most important of New York banking institutions the wage average is about half the present minimum of the New York composing rooms. Comparisons might also be made with all professional groups, such as teachers, librarians, ministers, etc.,

which would still leave printers in a preeminence that does not make the call for a ten-dollar reduction in wage scale seem unexpected or improper.



BLISS CARMAN

Crowned Poet Laureate of Canada

ONE of the first steps in launching the big Canadian Authors' Week Campaign for the last of November was a notable gathering at Montreal under the auspices of the Canadian Authors' Association and under the distinguished patronage of Lady Byng of Vimy on October 28th. At this meeting, Bliss Carman, who has recovered his health, read from his poetry, and in the very interesting ceremony, which included a dance by the school children and the reading of a poem entitled "Dance of the Maple Leaves," by John Murray Gibbon, President of the Canadian Authors' Association, Mr. Carman was crowned with a wreath of maple leaves as the most distinguished poet of Canada. Mr. Carman is to speak in several other cities throughout the Dominion.

A New Minneapolis Bookshop

ON November 9th there was a formal opening of a new bookshop at 71 South 12th Street, Minneapolis, just off Nicollet Avenue, this shop to be known as Mabel Ulrich's Book Shop. Dr. Ulrich has been very prominent in various welfare projects and campaigns in the Northwest and has a large circle of friends on whom to draw for support in her project. The attractive announcement gives its invitation as follows:

"You who love good books and feel that they deserve a setting all their own, must often have felt the want of a personal bookshop. No doubt you too have dreamed of a friendly little place where, in an atmosphere restful and leisurely, one might browse among old book-friends and happily discover new ones; where one might meet with fellow booklovers and discuss the latest novel, poem, biography, essay;

where the service would be prompt and book advice available for the asking. This long felt desire of yours we aim to realize. If we succeed we feel that we shall have added one more to the reasons for living in Minneapolis. Will you give us your interested co-operation?"

Present Living Costs

THE latest authoritative figures from the Bureau of Labor Statistics are those covering the New York area for September. This shows that the present figure is 179.7 as compared with December, 1914, which was 100 and as compared with 201.4, which was reached in December last year. This means that the items going into the average budget have shown practically double the increase that appears in books, which is about 40 per cent. During the last two months there has been very little change in the cost of living figures. The book levels must now remain pretty well fixed for the balance of the year, the figures showing that the average price on fiction, taking a large number of titles together, is about 10 cents less in the last six months, meaning that some more popular style of books has been placed at \$1.75 instead of \$2. The fact that books had gone up so slightly in comparison to other items means that the profit had practically disappeared by the end of last year and some profit had to be made before healthy book distribution conditions could be arrived at. Before next year's manufacturing of new books is begun, the price levels on printing and binding will be more thoroly settled. In the field of competitive books, where the cost of paper and printing are a very much larger percentage of the whole than in the publication of new books, where there must be editorial costs in selecting the books and expenses of promotion and advertising, the results of new cost levels are likely to appear first. In these fields the competition is extremely keen, and as the selling season opens promptly after the first of the year there will be much careful figuring before lines begin to appear. The fact that the book market has been steadily increasing in spite of hard conditions gives us a chance for good-sized production for next season, so there may be a lowering of rates.

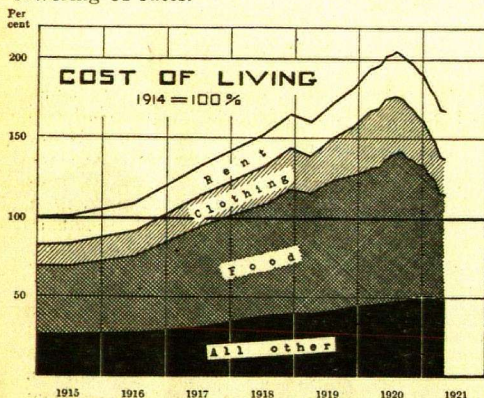


Diagram 1.—Cost of living from 1915 to 1921

Current Wage Scales in New York

THE present discussion of wage scales in the printing industry in New York lends importance to the current reports from the New York State Department of Labor. These statistics show that employment is now about 88 per cent of what it was in 1914 and the total wages are about 180 per cent of what they were in 1914. There have been many reductions during the past month, including that of the paper industry, where wage rates were reduced from 10 to 25 per cent, and, in the large shirt and collar industries, 15 per cent. The printing and book-making industry employs 6.7 per cent of the numbers in the state industries. The number of employees is 1 per cent more than it was seven years ago, and the total wages 92 per cent more, or about a 90 per cent increase in the average wage. The average wage in the printing and book-making industry in 1914 in New York City was \$17.68; outside of New York, \$14.33. The present scale is \$33.39 as against \$27.86 outside New York City. This difference is likely to accentuate the present trend toward printing outside of the city unless scales are adjusted under the present discussion.

Price Novels

CURTIS BROWN, LTD., in a recent news sheet said of the prices of novels, referring especially to conditions in England:

"We have been asked occasionally for our views as to the price of novels. The answer, for whatever it is worth, can be set down here, tho few publishers agree with it. Our belief is that the time is coming when popular novels will be published in England at two prices simultaneously, perhaps at eight shillings for the libraries, the reviewers, and the few remaining buyers who are willing to pay well for high-quality paper and binding; and at about three shillings and sixpence for the general public. One very popular novel was published recently in London at three shillings and sixpence to begin with, tho the enterprising publisher prepared a few copies for the author's delectation in choice binding. Another novel, by one of the most popular of authors, came within an ace of following suit. A few hundred copies in better paper and covers issued at the same time probably would have found a ready market, and won more attention from reviewers, who doubtless would have been asked to note that the book was published at two prices."

Famous Catalog Reissued

THE Berlin publishing house of Josef Altmann has begun the reprinting in exact facsimile of the famous catalog *Tresor des Livres Rares Et Precieux*, by Graesse, originally published in 8 volumes in Dresden 1850-69. The catalog runs to nearly 5,000 pages and describes 100,000 books.

London View of Price Levels

IN spite of isolated announcements of reductions, says the October 29 *Publishers' Circular*, we regret to say there is no hope for any general reduction in the price of books. Up to the present there has only been a small decrease in cost of paper, and if Lord Burnham is right, paper will go up.

But the cost of paper in any case is small as compared with the other costs of production—illustrations, printing, binding, advertising, etc. Booksellers and bookbuyers read short paragraphs in the papers headed "Reduction in printers' wages" and naturally conclude that this will mean a reduction in the price of books. But what does the reduction which the London printers propose to allow to their customers amount to? As far as we can ascertain it varies from $2\frac{1}{4}$ per cent to 4 per cent, or in a few cases 5 per cent, to come off printing charges which average 200 per cent to 250 per cent and more above pre-war costs.

The position is really very much the same as set out by John Murray some months ago. If you take, say, 5 per cent off 250 per cent it is obvious that it permits no substantial reduction—not more, for instance, than, say, $2\frac{1}{2}$ d. on a half-guinea book or $1\frac{1}{4}$ d. on a 5s. one. The best way to use such crumbs as fall to us in the way of reductions is to improve the quality of paper, etc., so as to give purchasers a little more value for their money.

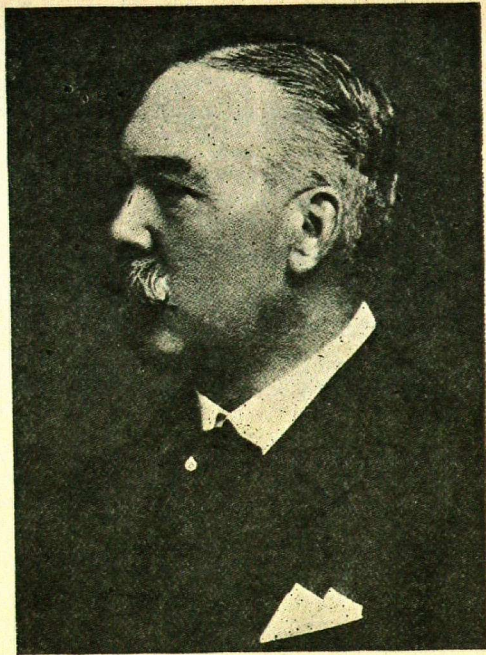
Comparisons in percentages do not always impress people, but put it in this way:—

What cost £1,000 for printing alone in 1914 now costs from £3,000 to £3,500, and the recent reduction in printers' wages will not permit a reduction on the charges to publishers of more than 3 or 4 per cent.

A London firm of publishers was asked recently by a bookseller, if, in the event of prices being reduced, they would make allowances for stock on hand. Such a question shows that there is a feeling that a reduction in prices is likely to take place in the near future. The answer was that until printing costs dropped to somewhere near the pre-war level substantial reductions in cost of books could not be expected. They also said that if they were compelled at a loss to bring down some prices to meet what they evidently look on as unwise and unfair competition, they would not be able to make allowances to booksellers on such reductions; they also suggested that their customers should examine each price reduction on its merits and they might find that in some cases it was "another form of remaindering dead stock."

Correction

IN a list of children's books recommended by the Portland Public Library, three Scribner publications, "Child's Garden of Verses," by Stevenson, "Letters to His Children," by Roosevelt, and "Merry Adventures of Robin Hood," by Pyle, were unfortunately attributed to McKay.



SIR FREDERICK MACMILLAN
HEAD OF MACMILLAN CO., LONDON, WHO HAS
JUST CELEBRATED HIS SEVENTIETH BIRTHDAY

Bookstore Accounting

A CAREFUL study of the elements of good bookstore accounting has been made by DeWitt Carl Eggleston, C. P. A., and this material was used in an address delivered at the Booksellers' Convention last May. Thru the courtesy of D. Appleton & Company, Mr. Eggleston's publishers, this paper has been carefully gone over and reprinted in an eight-page booklet for booksellers' study, and copies of this can be had free by writing to the National Association of Book Publishers at 334 Fifth Avenue, New York City.

Annual Book Exhibit

THE sixteenth annual exhibition of books of the year is being held at the Galleries of the National Arts Club, 119 East Nineteenth Street, and will continue until November 27. It is open to the public daily from 10 A. M. to 6 P. M. and to those presenting admission cards obtained from club members until 11 o'clock in the evening. Fifteen hundred volumes of the 1921 production of fifty leading American publishers are displayed. The setting is made beautiful with rare Italian antiques lent by John Wanamaker, and the walls are hung with original masterpieces by American artists who are life members of the club. Four authors' nights have been arranged, and on these evenings groups of American authors speak in the galleries.



Lippincott a Lecturer

AT the Booksellers' League dinner on Wednesday evening last, Joseph Wharton Lippincott, who, besides being active in the affairs of the J. B. Lippincott Company, is the author of three delightful books of animal stories, gave an excellent talk on animals, their haunts and habits, illustrated with colored lantern slides of close-up studies of rabbits, coons, possums, owls, and a dozen other familiar beasts and birds. He made a decided hit as a lecturer who can hold his audience on tip toes.

Another guest of honor was Prof. John Erskine of Columbia University whose subject was Milton and the new definitive edition of his complete writings of which he is one of the editors. His address was more than interesting. In addition to outlining the need of a scholarly edition of Milton, he gave an analysis of the poet's attitude to life and its problems and brought out the fact that back of the poet's apparent puritanism, he was at heart "a philosophical anarchist." To top off a very good evening, Frederic G. Melcher pronounced the benediction with a bit of satirical humour that tickled the fancy of his audience.

New Move for Department of Education

A FORMAL petition for a Department of Education in the Cabinet was presented to President Harding on October 31st by representatives of fourteen national associations. The

Education Bill is in charge of Representative Horace Mann Towner of Iowa and Senator Thomas Sterling of South Dakota. Charles O. Williams, President of the National Education Association, spoke at the time of the presentation of the petition, and A. Lincoln Filene represented the business men of the country. The petitioners believe that education should be given recognition commensurate with its supreme importance to the nation, and that this Department is needed to care for the interests of 27,000,000 school children and 700,000 school teachers.

Proper Preparation of Parcels for Mailing

THE Post Office Department is inaugurating an intensive campaign for the proper preparation of parcels for the mail. The co-operation on the part of mailers of parcel post packages is requested with the view of reducing the minimum, damage or breakage to parcel post matter.

Proper preparation of parcels includes the use of strong wrapping paper and secure tying with twine of sufficient strength to withhold the handling to which parcel post matter is subject.

Ordinarily parcels weighing twenty pounds or less are carried in mail sacks which are arranged in piles, therefore the wrappers should be of sufficient strength to not only resist the pressure of the other mail, but to also withstand the weight of the other sacks of mail which may be piled thereon.

One Closed Shop in Binghamton

EIGHT months ago three hundred printers struck in Binghamton for five and seven dollars a week increases and a forty-four hour week. Among those affected was the Vail-Ballou Book Company, which does a great deal of book work for New York publishers. All the shops finally went ahead as open shops. Now one office, the Johnson City Publishing Company, has bought out the local newspaper, the *Sun*, and union printers have returned to work there at the same wage scale as before the strike. The rest remain open shop.

Grolier Club Exhibit

THE Grolier Club opened on November 17 a special winter exhibit of illustrated books, which will be open to the public from now until December 31. The exhibit covers one hundred illustrated books from 1472-1896. At the opening of the exhibit addresses connected with the subject of illustrated books were made by Mortimer L. Schiff, Mahouri Young and William M. Ivins, Jr.

An Uncorrected Galley

PECULIARITIES OF AUTHORS

The Argonaut, of San Francisco, has collected the following notes on notabilities:

Bret Harte, when the inspiration was on him, would hire a cab for the night, and drive thru the darkness without stopping until the struggle for ideas was over, and he grew calm enough to write. Nothing pleased him more than to be taken for an Englishman.

Bjornson kept his pockets full of the seeds of trees, scattering handfuls broadcast in his daily walks. He even tried to persuade his associates to do the same.

Robert Browning could not sit still. The constant shuffling of his feet wore holes in the carpet.

Zola would never accept an invitation to dinner.

Sir A. Conan Doyle, even in the coldest weather, never wears an overcoat. When he gives an afternoon lecture he removes his vest, and buttons his Prince Albert close to his body. He is a golf enthusiast and spends as much time as possible on the links.

F. Marion Crawford carried his own stationery, pen and ink, and never wrote with any other. He wrote every word of every novel with the same penholder.

Edmund Clarence Stedman had his favorite cat sit in a high chair at the table every day at dinner.

Ernest Renan wore his finger-nails abnormally long.

Count Tolstoy went barefoot and hatless the year round. He was fond of French perfumes, and kept his linen scented with sachet powder. There was always a flower on his desk as he wrote. Altho very rich, he wore the cheapest clothes he could buy.

Alexandre Dumas, the youngest, bought a new painting every time he had a new book published.

Edgar Allan Poe slept with his cat. He was inordinately proud of his feet.

Disraeli wore corsets. The older he grew the greater became his desire to dress like a young man. He had a pen stuck behind each ear when writing.

Thomas Wentworth Higginson possessed a singular power over wild birds, and could easily tame them.

Dickens was fond of wearing flashy jewelry.

Oliver Wendell Holmes used to carry a horse-chestnut in one pocket and a potato in another to ward off rheumatism. He had a great fondness for trees, and always sat under one when he could.

Hawthorne always washed his hands before reading a letter from his wife. He delighted in poring over old advertisements in the newspaper files.

Thackeray used to lift his hat whenever he passed the house in which he wrote "Vanity Fair."

Sardou imagined he had a perpetual cold.

Present Publishing Conditions

GEORGE H. DORAN, in the course of a long interview with Willis Steell for the *New York Herald* of November 13, said:

"The author of a book is almost sure to make *some* money out of it; the publisher is about as sure not to.

"It is very rare that a book which has been carefully considered for publication with the verdict resulting that it has a 'chance' doesn't sell at least 1,500 copies, and at a 10 per cent royalty, the usual amount, the author receives, roughly speaking, \$150. Thus he does get something, while, on the other hand, if the book stops there, the publisher is out of pocket. In general the book writer has a better chance of placing his wares than the playwright. With equal talent displayed, the author may be pretty sure of being published, while the cost of stage production being so much greater than the printing and publishing of a book, the playwright frequently has nothing but his trouble for his pains. They call me a commercial publisher. Well, I am in the sense that I manufacture books for the purpose of selling them. I accept the definition in good part, reserving the right to say, however, that it does not define. What I seek to get in my list are the books covering all current thought. I am as broad as that.

"My theory of book publishing is drawn from the agriculturist who practices for the benefit of his fields what is known as 'mixed farming.' I believe in rotation of crops.

"Up here, too, we follow a standing rule; it's 'Give the newcomer a chance.'

"Never in the history of literature in America has there been such an increase in the number of readers, or, as this may or may not indicate, so widespread an interest in all kinds of books. The records of book selling tell this story plainly. This splendid growth of reading I attribute to several causes. One of these is the effect of the war. The hunger of our returned soldiers for knowledge is one of the things that account for an increased literacy, sufficiently large to be noticeable. I understand there has been a real spread of education, both secondary and advanced.

"We are entering on a new period of American literature, and every man with his finger on the pulse of the public taste is aware of it. Up to a few years ago we in America had been chiefly derivative in our books. Now we are on the threshold of a new American era of novels, plays and poetry. In certain respects we are doing better work than the British and the country is very much awake to the voices of its younger writers.

"The sales of our serious books furnish the best proof of the remarkable change in the wants of book buyers. I have in mind at least twelve titles, books of weight and substance, that have reached the 45,000 mark, and it is no derogation of their worth to say that books of the same class would scarcely have paid expenses."

Among the Publishers

A Week's Gleanings of Book-trade News

A NEW NOVEL by Joseph Hergesheimer, entitled "Cytherea," will be published on January 3 by Knopf.

THE CENTURY Company has just published a booklet biography of Alice Hegan Rice, novelist, and Cale Young Rice, poet.

WILLA CATHER is working on a new novel, "One of Ours," which will be published next year by Alfred Knopf.

A NOVEL by Arthur Schnitzler, based on the life of Casanova completing his famous memoirs, is to be privately printed in a limited edition by Frank Shay.

THREE GROUPS of new poems by Edgar Lee Masters have just been published by The Macmillan Company under the title of *The Open Sea*.

APPLETON has just published the thirty-first edition of Stephen Crane's "The Red Badge of Courage." That novel is specifically mentioned in the memorial tablet unveiled in Newark last week.

THE CENTURY Company announces that the publication of "Madame Margot" by John Bennett, author of "Master Skylark" and "Barnaby Lee," will complete its autumn publications. "Madame Margot" is based on an old Southern legend known to all old Charles-tonians.

FRANK M. MORRIS of Chicago has published a limited edition of 150 copies of "Diogenes at the Saville Club" by Robert Louis Stevenson printed from the hitherto unpublished manuscript in the possession of David G. Joyce, the Chicago collector. Vincent Starrett traces the story of the manuscript in the introduction.

CURTIS BROWN, LTD., the English literary agents, report that they have, rather to their surprise, made contracts for the publishing and dramatic rights in the Japanese language of "A Bill of Divorcement" by Clemence Dane. The same firm has received an application from Seoul for the Korean rights of ex-Secretary Lansing's book on the Peace Conference.

JOHN LANE COMPANY announces the 29th edition of "India's Love Lyrics" by Lawrence Hope and the 10th edition of "Last Poems" by the same author; the 21st edition of "The Need of Change" by Julian Street; the 9th edition (illustrated) of "The Golden Age" by Kenneth Grahame; the 12th edition of "Behind the Beyond" by Stephen Leacock; the 28th edition of "Nonsense Novels" by the same author.

HARPER announces for publication November 18 Compton Mackenzie's "Rich Relatives" and Nordhoff and Hall's "Faery Lands of the South Seas."

A. A. KROCH, the Chicago bookseller, has issued a volume entitled "Anders Zorn: His Life and Works," by Dr. Karl Asplund, with reproductions of paintings and etchings.

ALEXANDER IRVING, author of "My Lady of the Chimney Corner" and "Souls of the Poor Folks" is lecturing this season under the direction of William B. Feakins and is to appear in many parts of the country.

WILLIAM McFEE, who is now in port, reports that a dry "southwester" breaking into his cabin almost washed away Chapter Nine of his new novel, "Command," which he plans to finish for spring publication.

JUST BEFORE Sir Ernest Shackleton sailed on his adventurous voyage to the antarctic a brass plate was placed in a prominent position just below the bridge of the *Quest*, and on this plate were engraved three stanzas from Kipling's "If."

THE CENTURY Co. reports that it has received from a Syracuse bookseller a genuine prescription made out by a physician for his patient and presented to the bookseller to fill, calling for: "One copy Jackson and Salisbury's 'Outwitting Our Nerves'"—the book of "psycho-hygiene and psycho-commonsense."

THE TITLE of Floyd Dell's "The Briary Bush" is taken, Mr. Dell says, from an English ballad of very antique origin, generally known thruout northern and southern Europe. It is the story of a man who is about to be hanged, and who in his delirium sees various relatives coming with gold to redeem him. The refrain of each verse, in one ancient version runs:

O the briery bush,
That pricks my heart so sore;
If I once get out of the briery bush
I'll never get in any more.

While "the briery bush" in this ballad signifies the hangman's toils, Mr. Dell says that he has used the expression in his novel to represent the difficulties and entanglements of life, especially of marriage, in which Felix Fay finds himself.

IN "The Community Masque as a Substitute for War" Robert Benchley, dramatic editor of *Life*, shows how by this means we can get plenty of fighting at much less expense. This is one of the twenty papers in "Of All Things," published by Holt, November 17th.

Obituary Notes

JOHN P. PETERS

THE REV. DR. JOHN P. PETERS, a clergyman of the Episcopal Church, widely known as a social reformer, archeologist and teacher, died suddenly at the Presbyterian Hospital, New York, on November 10th. He was professor of the New Testament in the University of the South. Dr. Peters was born in New York in 1852 and graduated from Yale in 1873. After his ordination in 1877 he studied Semitic languages in Berlin and Leipsic. In 1888 he led the first archeological expedition sent by the University of Pennsylvania to Babylonia, which resulted in his discovering the site of ancient Nippur and its excavations which carried the history of civilization back 2,000 years. He was the author of numerous pamphlets on religious subjects and the following books: *Religion of the Hebrews* (1914); *Jesus Christ and the Old Commandments* (1914); *Early Hebrew Story; its historical background* (1904); *Modern Christianity* (1919); *Nippur; or, Explorations and Adventures on the Euphrates* (1897).

FREDERICK S. BAILEY

FREDERICK S. BAILEY, the well-known bookseller in Syracuse, died at his home in that city on November 6th. He had been in poor health for nearly a year, but recently seemed to be improving. His death came suddenly after his return from an auto trip to New York. Mr. Bailey was born in Syracuse in 1865 and when a boy entered the employ of Thomas W. Durston, a famous bookseller in his day. When the Durston business closed out in 1897, Bailey with two other Durston men, W. Y. Foote and O. L. Sackett, formed the firm of Foote, Bailey & Sackett and opened a shop in the University block, which Mr. Bailey continued to occupy to the present time. When Foote retired five years afterwards to start for himself the firm became Bailey & Sackett, and in 1906 when Sackett sold out, the business was continued under Bailey's own name.

Clarence E. Wolcott, who has had temporary charge of the business for several weeks past, will continue in charge until after the holidays.

How Many is an Edition

THE London *Book-Post* in commenting on the transfer of the English imprint of O'Brien's "White Shadow in the South Seas" from T. Werner Laurie to Hodder & Stoughton gives the information that Laurie's importation consisted of 450 copies and this supply covered a year's sale.

The English interest in South Seas must be much less than that in the United States, judging by the sale of this, the most outstanding of South Sea books.

Boston Booksellers Meeting

THE Boston Booksellers' Association held its first dinner meeting of the season at the Twentieth Century Club on Monday evening, November seventh.

R. F. Fuller of the Old Corner Book Store presided. Charles E. Lauriat acted as toastmaster and introduced Dr. Samuel E. Morison, who gave a very interesting talk on the "Maritime History of Massachusetts," illustrating his talk with slides showing scenes taken from the book recently published; and Ralph Paine interested the members by descriptions of his experiences at Centre College, Danville, Kentucky, while getting material for his book "First Down Kentucky."

There was singing led by an old-time minstrel impersonated by Harrison Leussler and a short dance followed.

Business Notes

GRAND RAPIDS, MICH.—Arnold William Hulst is starting in business at 1049 Bates Street S. E., to deal in new and old books.

LYNN, MASS.—R. S. Bauer's store has been destroyed by fire.

NEW YORK CITY—The Sherwood Company has opened a branch store at 9-11 New Street and 74 Broadway.

NEW YORK CITY—The Lamb Publishing Co. is now located at 1723 Broadway, having removed from 33 West 57th Street.

NEW YORK CITY.—H. M. Caldwell, representative of both American and foreign publishers, has opened an office at 286 Fifth Avenue. Among other lines, he represents Ward Lock & Company of London, with full samples; Sangorski & Sutcliffe, English binders, and greeting card lines of W. E. Coult's of Toronto and Buffalo and Frank W. Hall, Inc., of New York. The latter company has just bought out the University Publishing Company of Chicago, manufacturers of mottoes and pictures, and moved the plant to their factory at 21 East Fourth Street, New York City.

SAN JOSE, CAL.—H. V. Jackson has just opened a book and stationery shop here.

SOUTH HAVEN, MICH.—The Book and Art Shop is a new concern recently opened here.

Price Error in "Bookshelf"

"FURNITURE in the Pilgrim Century" by Wallace Nutting, published by Marshall Jones Co., was listed in the *Christmas Bookshelf* at \$5.00 which should have been \$15.00, as is very obvious from the size and make-up of the book. Users of the *Bookshelf* should make this correction.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); O (4to: under 30 cm.); Q. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Alexander, William

The prosperous agent; characteristics of the life insurance solicitor. 69 p. O c. N. Y., The Spectator Co. bds. \$1.00; \$1.50 n.

Andersen, Hans Christian

Recueil de contes d'Andersen par Kathleen Fitzgerald; illustrés par Sidney M. Litton. 60 p. col. front. il. col. pls. S (Bibliothèque des enfants) [n. d.] N. Y., Stokes bds \$1.25 n.

Bannerman, Helen

Histoire du petit negre Sambo traduit de l'anglais par Madeleine Blériot Johnson. 6+56 p. col. front. col. pls. T [c. '21] N. Y., Stokes bds. \$1
"The story of Little Black Sambo" in French.

Bell, Walter George

More about unknown London. 10+251 p. front. facsms pls. D '21 N. Y., J. Lane \$2 n.

Glimpses of various parts of the city which are unfamiliar, also a look into the customs and historic settings of traditional London.

Bement, Alon

Figure construction; a brief treatise on drawing the human figure; for art students, costume designers, and teachers; with il. of four-minute drawings by students, supplemented by photographs and drawings by the old masters. 12+124 p. il. diags. pls. O [c. '21] N. Y., Gregg Pub. Co. \$2.50 n

Designed primarily to meet the needs of students of high schools and colleges who cannot reach life classes, and will also meet the needs of the student working from the model.

Bentinck, Lady Norah

The ex-Kaiser in exile. 184 p. front. (por.) facsms. pors. O ['21] N. Y., Doran \$3.50 n.

An intimate account of the ex-Kaiser's life at Amerongen.

Brown, Henry Collins

Valentine's City of New York; a guide book; with 6 maps and 160 full page pictures.

Adams, Mrs. Jean Prescott

The business of being a housewife; 2nd ed.; a manual to promote household efficiency and economy; [including recipes for cooking.] 48 p. col. pls. diags. tabs. D c. '21 Chic., Armour & Co. pap. gratis

American Express Company

Travelers cheques and circular letters of credit. 139 p. il forms D c. '21 N. Y., American Express Co., New Business Dept. priv. pr.

Bagby, English

The psychological effects of oxygen deprivation;

8+384 p. front. pls. pors. map S [c. '20] N. Y., Dutton \$2 n.

A comprehensive guide to New York of yesterday and today, for the visitor or resident.

Burr, Jane, pseud. [Rosalind Mae Guggenheim Punch]

The glorious hope. 272 p. D c. N. Y., T. Seltzer \$2 n.

The story of the life of artists, sculptors, actors and writers in New York, their daily struggles for fame and fortune and revels by night.

Burroughs Wellcome and Co.

"Wellcome" photographic exposure calculator, handbook and diary; 1922. 260 p. fronts. (part col.) pls. tabs. T [n. d.] N. Y., Burroughs Wellcome & Co., 18 E. 41st St. \$1

Partial contents: Acid and alkaline fixing baths; Aerial photography; Bromide papers; To decrease contrast; To correct density; Color photography; Exposures of photography at night; Selling photographs for reproduction; Telephotography.

Caldwell, Sir Charles Edward

Experiences of a dug-out, 1914-1918; with a frontispiece. 17+339 p. O [n. d.] N. Y., Dutton \$7 n.

Some of the chapters of this volume have appeared in *Blackwood's Magazine*.

Castle, Agnes Sweetman [Mrs. Egerton Castle] and Castle, Egerton

Pamela Pounce; a tale of tempestuous petticoats. 333 p. D c. N. Y., Appleton \$2 n.

A romance of the gay old days of George 3rd., with Kitty Bellairs, now Lady Kilcroney as the leading character. Mrs. Castle completed this novel, wh Mr. Castle's death left almost finished.

Cather, Katherine Dunlap

Story telling for teachers of beginners and primary children; a textbook in the standard course in teacher training, outlined and approved by the Sunday school council of Evangelical denominations; 3rd year specialization series; [introd. by Henry H. Meyer.] 144 p. S [c. '21] N. Y. & Cin. [Methodist Bk. Concern] 60 c. n.

[reprinted from the *Journal of Comparative Psychology*, v. 1, no. 1, Feb., 1921.] various paging O Balt., Johns Hopkins Press pap. 20 c.

Beach, L. M.

Feldspar in 1920. various paging tabs. O (Dept. of the Interior; U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Beach, L. M., and Coons, A. T.

Abrasive materials in 1920. various paging tabs. O (Dept. of the Interior; U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Cervantes Saavedra, Miguel de

Don Quichotte de la Manche; abrégé pour les enfants par Kathleen Fitzgerald; illustrations de Thomas Derrick. 79 p. col. front. il. col. pls. S (Bibliothèque des enfants) [n. d.] N. Y., Stokes bds. \$1.25 n.

Chittenden, William Lawrence

Ranch verses; 15th ed. enl., Montclair ed. 12+214 p. front. (por.) pls. D '21 c. '93-'21 N. Y., Putnam \$2 n.

Cole, Carter Standard

Varied verses. 142 p. D c. N. Y., Moffat, Yard & Co. \$1.50 n.

Connor, Ralph, pseud. [Charles William Gordon]

To him that hath; a novel of the west of today. 290 p. D [c. '21] N. Y., Doran \$1.75 n.

A story which deals with the problems of today, concerning those who receive and those who pay, and offering a remedy for a saddened world. The plot is laid in the Canadian Northwest.

Cory, Abram Edward

Out where the world begins; a story of a far country. 8+225 p. front. D [c. '21] N. Y., Doran \$1.50 n.

A romance of mysterious Tibet.

Davidson, Charles, comp.

Active citizenship; a study outline. 51 p. D (Study outline ser.) '21 c. '15-'21 N. Y., H. W. Wilson Co. pap. 50 c. n.

Defoe, Daniel

Histoire de Robinson Crusoé; récitée pour les enfants par Kathleen Fitzgerald; illustrée par Joseph Simpson et M. Lavars Harry. 59 p. col. front. il. col. pls. S (Bibliothèque des enfants) [n. d.] N. Y., Stokes bds. \$1.25

Dickens, Charles

Our mutual friend; containing 40 original illustrations. 931 p. col. front. il. D (The Rittenhouse classics) [n. d.] Phil., Jacobs \$2.50; ¾ mor. \$7.50 n.

Dixon, Thomas

The man in gray; a romance of the north and south. 427 p. front. D c. N. Y., Appleton \$2 n.

An historical romance in which Robert E. Lee is the central figure.

Dodge, George M.

The telegraph instructor; 7th and rev. ed. 297 p. diags. il. tabs. pls. O c. '21 Valparaiso, Ind., Dodge's Telegraph & Wireless Inst. \$1.75 n.

A simple manual for those who are unacquainted with telegraphy in its various forms.

Collins, W. D.

Mineral waters in 1920. various paging tabs. O (Dept. of the Interior; U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Cunningham, Richard E.

Fifty years of service; 1870-1920. 44 p. front. il. pers. O Richmond, Va., National State and City Bank pap. gratis

Delaware Labor Commission

Industrial and manufacturing establishments of Delaware. 14 p. O '20 Wilmington, Del., Labor Com-

Dumas, Alexandre

The three musketeers; containing 33 il. by Maurice Leloir. 418 p. col. front. pls. D (The Rittenhouse classics) [c. '88-'93] Phil., Jacobs \$2.50; ¾ mor. \$7.50 n.

F., M. T.

My Chinese marriage. 165 p. O c. N. Y., Duffield bds. \$1.75 n.

The story of a marriage between an American girl and a Chinese student, in which is pictured the real Chinese life and feeling of today. This story appeared serially in *Asia*.

Fitzgerald, Kathleen, ed.

Les mille et une nuits; contes choisis pour la jeunesse; illustrés par E. Marler Thomas. 62 p. col. front. il. col. pls. S (Bibliothèque des enfants) [n. d.] N. Y., Stokes bds. \$1.25

France, Anatole, pseud. [Jacques Anatole Thibault]

Monsieur Bergeret in Paris; a tr. by B. Drillien. 286 p. O '21 N. Y., J. Lane \$2.50 n.

Frees, Harry Whittier

The animal Mother Goose; with characters photographed from life. 168 p. front. pls. O [c. '21] Bost., Lothrop, L. & S. \$2 n.

A Mother Goose, with real dogs, kittens and pigs dressed up as the characters.

Geer, Walter

Napoleon the first; an intimate biography. 16+390 p. [1½ p. bibl.] front. (por.) pers. fold. map O c. N. Y., Brentano's \$5 n.

A life of Napoleon, in which the author has endeavored to give an unprejudiced view of the emperor.

Greenbie, Marjorie Barstow

In the eyes of the East. 35+420 p. front. pls. O c. N. Y., Dodd, Mead \$3.50 n.

The record of a summer trip thru China and Japan, in which is set forth the adventures of a young girl who left her fiancé in Japan for a brief trip to Manila, and of a series of accidents that intervened which carried her on from Manila to Singapore, and Singapore to Burma and from Burma to India and thence around the world.

Grimm, Jakob Ludwig Karl, and Grimm, Wilhelm Karl

Recueil de contes de Grimm par Kathleen Fitzgerald; illustrés par Gwendolen Mawe. 60 p. col. front. il. col. pls. S (Bibliothèque des enfants) [n. d.] N. Y., Stokes bds. \$1.25 n.

Habberton, John

Helen's babies; with some account of their ways, innocent, crafty, angelic, impish, witching and repulsive; also, a partial record of their actions during ten days of their existence; il. by Estelle M. Kerr. 203 p. front. il. D [n. d.] N. Y., Sully \$1.25 n.

mission of Delaware pap. 15 c.

Drury, Francis Keese Wynkoop, ed.

Technical and scientific serials in the libraries of Providence 1920; comp. by the various libraries. 9+63 p. O '21 Providence, R. I., Providence Public Library, 229 Washington St. pap. 60 c.

Flory, Ezra

An outline of Sunday school organization and supervision. 14 p. (½ p. bibl.) S [c. '21] Elgin, Ill., General S. S. Board, Church of the Brethren pap. 10 c.

Hagedorn, Herman

Roosevelt in the Bad Lands; [introd. by William A. Dunning, Albert Bushnell Hart, John Grier Hibben.] 21+491 p. front. (por.) pls. pors. maps (endpapers) O (Pub. of the Roosevelt memorial assn., 1) c. Bost., Houghton Mifflin \$5 n.

The whole story of Col. Roosevelt's ranching days in the Bad Lands from 1883-1887.

Hall, J. O.

When I was a boy in Norway; il. from photographs. 254 p. front. (por.) pls. D (Children of other lands bks.) [c. '21] Bost., Lothrop, L. & S. \$1.25 n.

The story of the customs and festivals of this country told for boys and girls from 10 to 16 years.

Hamilton, Dorothy M.

A primer of cooking. 7+177 p. D c. N. Y., Century Co. \$1.50 n.

A book on the selection, preparation and serving of foods for an everyday American household.

Harris, Mary Craig

Journeys of Johnny Jackrabbit; il. by the author. 135 p. front. pls. D [c. '21] Indianapolis, Ind., Bobbs-Merrill 75 c. n.

The story of Johnny's life in the Arizona desert, told for little children.

Hawkes, Clarence

Tenants of the trees; il. by Louis Rhead. 256 p. front. pls. il. D [c. '07-'21] Phil., Jacobs \$1.60 n.

Formerly published in 1907 by L. C. Page Co.

Henderson, Daniel MacIntyre [Neil MacIntyre, pseud.]

Boone of the wilderness; a tale of pioneer adventure and achievement in The dark and bloody ground. 13+207 p. front. (por.) maps (endpapers) O [c. '21] N. Y., Dutton \$2 n.

A thrilling story for boys of the conquest of the wilderness, the greater part of which is founded upon historical facts.

Henderson, Helen Weston

A loiterer in Paris. 18+578 p. front. pls. pors. O [c. '21] N. Y., Doran \$5 n.

A guide-book for visitors to Paris, with suggestions for a schedule for two weeks in the city.

Herbin, John Frederic

Jen. of the marshes. 349 p. D [c. '21] Bost., Cornhill \$1.75 n.

An Acadian romance.

Home, Mme. Dunglas

D. D. Home; his life and mission; ed. with an introd. by Sir Arthur Conan Doyle; [new edition.] 7+230 p. O '21 N. Y., Dutton \$3.50 n.

Jack, Marian

The adventures of Bulgy Billy [verse].

Harvey, Ruth Sawyer

Drainage modifications and glaciation in the Danbury region, Connecticut. 59 p. maps pls. O (Bull. no. 3e) '20 Hartford, Conn., Conn. State Geological and Natural History Survey pap. gratis

Heitzmann, Louis

Urinary analysis and diagnosis by microscopical and chemical examination; 4th rev. and enl. ed.; with 131 il., mostly original. 21+362 p. il. pls. O c. N. Y., Wood \$4 n.

42 p. col. front. col. pls. D (The Bunnykin books) [c. '20] Phil., Jacobs 75 c.

Whimsical verse for little children.

Jenness, Burt Franklin

Sea lanes, and other poems. 8+91 p. D [c. '21] Bost., Cornhill \$1.50 n.

Some of these poems appeared in the *Saturday Evening Post*, *The New York Times*, *Top Notch Magazine* and other papers.

Johnson, Joseph French

Money and currency; in relation to industry, prices, and the rate of interest; new ed. 10+425 p. tabs. O ['05-'21] Bost., Ginn \$3 n.

Jones, Henry Arthur

My dear Wells; being a series of letters addressed by Henry Arthur Jones to Mr. H. G. Wells upon Bolshevism, collectivism, internationalism, and the distribution of wealth. 14+271 p. front. O [c. '21] N. Y., Dutton \$3 n.

An analysis of Mr. Wells' theories. A few of these letters have been published in the *New York Times*

Jordan, Kate. See Vermilye, Kate**Judson, Clara Ingram [Mrs. James McIntosh Judson]**

The camp at Gravel Point. 266 p. front. D c. Bost., Houghton Mifflin \$1.75 n.

A story of outdoor life for girls.

Kile, Orville Merton

The farm bureau movement; with introd. by James Raley Howard. 11+282 p. front. (por.) D c. N. Y., Macmillan \$2 n.

A study of organized agriculture, and what it means to America in her political, economic and social life.

Kitson, Harry Dexter

How to use your mind; a psychology of study; being a manual for the use of students and teachers in the administration of supervised study; 2nd ed., rev. and enl. 353 p. D [c. '16-'21] Phil., Lippincott \$1.50 n.

Knibbs, Henry Herbert

Partners of chance. 281 p. D c. Bost., Houghton Mifflin \$1.75 n.

A story of men in Arizona, who lived a rough-and-tumble life.

Knox, James Samuel

The science and art of selling. 380 p. front. (por.) diags. O c. Cleveland, O., Knox Business Book Co., 71st Euclid Bldg. \$3

Partial contents: Retail store management; The psychology of business; Why salesmanship has developed so slowly; Laws of suggestion; Model selling tasks; Analysis of sales; Specialty salesmanship.

Henderson, Junius

The cretaceous formations of northeastern Colorado and the foothills formations of north-central Colorado. 98 p. (5 p. bibl.) O (Bull. no. 19) '20 Boulder, Col., Colorado Geological Survey pap. 15 c.

Irvine, Alexander

The Carpenter, and some educated gentlemen. 16 p. O [n. d.] N. Y., William B. Eakins, Inc., Times Bldg. pap. 10 c.

Lamprey, Louise

Children of ancient Britain; with il. by Maud and Miska Petersham. 11+222 p. front. il. D c. Bost., Little, Brown \$1.50 n.
Stories of the various tribes of pre-historic Britain, for boys and girls from 10 to 14.

Lardner, Ring W.

The big town; how I and the Mrs. go to New York to see life and get Katie a husband; il. by May Wilson Preston. 244 p. front. pls. D [c. '20-'21] Indianapolis, Ind., Bobbs-Merrill \$1.75 n.
A satire on New York life.

Lavine, A. Lincoln

Circuits of victory. 23+634 p. front. (map) pors. pls. facsms. O c. Garden City, N. Y., Doubleday, Page \$3 n.

A history of the part that the telephone played in the A. E. F., both in the front lines and in French cities.

Leonard, Sterling Andrus, comp.

Poems of the war and the peace; with a foreword and notes by [the compiler.] 17+162 p. D c. N. Y., Harcourt, Brace & Co. \$1.35 n.

This collection of poems are divided into four parts i. e., pt. 1, Love of Country; pt. 2, Pictures of the War; pt. 3, The Supreme Sacrifice; pt. 4, The Ideal of Peace.

Livermore, George Griswold

Team play; a story of the owl and the clan. 249 p. front. D c. N. Y., Macmillan \$1.75 n.

The story of some boys who made boarding school a particularly lively place.

Longacre, Lindsay Bartholomew

Amos, prophet of a new order. 105 p. S (Life and service ser.) [c. '21] N. Y. & Cin., The Methodist Bk. Concern 75 c. n.

A study of Amos in 13 lessons for adult Bible classes and teacher-training groups.

Mangold, George Benjamin

Children born out of wedlock; a sociological study of illegitimacy; with particular reference to the United States. 10+209 p. (534 p. bibl.) Q (The Univ. of Missouri studies, v. 3, no. 3; Social science ser.) '21 Columbia, Mo., University of Missouri pap. \$1.50

Partial contents: Causes and conditions underlying illegitimacy; Commercial agencies for the care

of mothers; Philanthropic and public agencies; The outcome of the child; Age of consent; Legislative reform.

Manners, John Hartley

The harp of life; a play [in 3 acts.] 9+206 p. front. (por.) D [c. '21] N. Y., Doran \$1.25 n.

A study of adolescence.

Marquis, Don, i.e. Donald Robert Perry

Noah an' Jonah an' Cap'n John Smith; a book of humorous verse. 11+157 p. front. D c. N. Y., Appleton \$1.75 n.

A collection of poems which have appeared in the New York Sun.

Martin, George Madden [Mrs. Attwood R. Martin]

March on. 351 p. D c. N. Y., Appleton \$2 n.

A love story of the American woman of today.

Martin, John. See Shepard, Morgan**Mayer, Charles**

Trapping wild animals in Malay jungles. 207 p. front. pls. O '21 c. '20-'21 N. Y., Duffield \$2.50 n.

Adventures in the Malay Peninsula catching elephants, tigers, orang outangs, snakes and many other kinds of wild beasts for circuses and menageries. These chapters appeared serially in *Asia*.

Miller, Warren Hastings

The boy explorers in darkest New Guinea; with il. by Frank Spradling. 235 p. front. pls. D (The boy explorers ser.) [c. '21] N. Y., Harper \$1.60 n.

True experiences in Dutch New Guinea, while diving, hunting wild animals and digging. There is also a picture drawn of native life and of the country.

Mordell, Albert

The literature of ecstasy. 8+262 p. O [c. '21] N. Y., Boni & Liveright \$2.50 n.

Partial contents: The psychology of ecstasy; Blank verse and free verse as forms of prose; Literature of ecstasy emanates from the unconscious; Love ecstasy in Arabian poetry.

Morley, Christopher Darlington

Plum pudding of divers ingredients, discreetly blended and seasoned; and merrily embellished by Walter Jack Duncan. 8+242 p. D c. Garden City, N. Y., Doubleday, Page bds. \$1.75 n.

Most of these sketches appeared in the New York *Evening Post* and the *Literary Review*.

Leisman, Arthur G.

What's the fare to Argyleville?; il. by the author. 2+50 p. pls. D [c. '21] Merrill, Wis., Merrill Daily Herald Press priv. pr.

Lethem, R. R.

The interpretation of tariffs; a reprint of a series of articles published in *The Traffic World* during the year 1920. 152 p. S [c. '21] Chic., The Traffic Service Corp., 418 S. Market St. pap. \$1 n.

Massachusetts Department of Education

Thirty lessons in naturalization and citizenship for teachers of adult immigrants. 119 p. O (Bull. v. 6, no. 6, whole no. 39, Nov., 1921) Bost., Mass., Dept. of Education, Division of Univ. Extension pap. gratis.

Mather, Otis May

Six generations of La Rues and allied families; containing sketch of Isaac La Rue, sr., who died in

Frederick Co., Va., in 1795, and some account of his American ancestors and three generations of his descendants and families who were connected by intermarriage, among others, Carman, Hodgen, Helm, Buzan, Rust, McDonald, Castleman, Walters, Alexander, Medley, McMahon, Vertrees, Keith, Winter-smith, Clay, Neill, Grantham, Vanmeter and Enlow; copies of six old wills and other old documents; various incidents connected with the settlement of the Nolynn Valley in Kentucky; also a chapter on the La Rue family and the child Abraham Lincoln. 13+108 p. front. il. pors. facsms. geneal tab. O [c. '21] Hodgenville, Ky., [Author] \$3 n.

Miller, Dorothy Purviance, comp.

Japanese-American relations; a list of works in the New York public library; [reprinted from the Bulletin of the New York public library for January, February, March and May, 1921.] 67 p. O '21 N. Y., New York [City] Public Library pap. 40 c.

Morton, Brayton

El Diablo; il. by Dan Sayre Groesbeck. 362 p. front. pls. D [c. '21] Indianapolis, Ind., Bobbs-Merrill \$1.75 n.
A romance of the fishing industry of southern California.

Moses, Montrose Jonas, ed.

A treasury of plays for children; with il. by Tony Sarg. 11+550 p. (3 p. bibl.) col. front. pls. il. O c. Bost., Little, Brown \$3 n.
Fourteen plays, especially suited for reading or acting by children written by Frances H. Burnett, Constance Mackay, Anna M. Lütkenhaus, Lady Gregory and others.

Oppenheim, Edward Phillips

Nobody's man; with il. by Ralph P. Coleman. 307 p. front. pls. D c. Bost., Little, Brown \$2 n.
A story of English politics.

Osbourne, Lloyd

Wild justice; stories of the South Seas. 9+359 p. front. pls. D '21 c. '06-'21 N. Y., Appleton \$2.50 n.
A new edition, the original of which has been out of print many years.

Packard, Francis R.

Life and times of Ambroise Pare, 1510-1590; with a new tr. of his apology and an account of his journeys in divers places. 297+16 p. il. pls. O [c. '21] N. Y., Hoeber \$7.50 n. bxd.

Palmer, Frederick

The folly of nations. 7+408 p. D c. N. Y., Dodd, Mead \$2 n.
A plea, based upon the author's 25 years as a war correspondent, for the ending of all wars.

Parker, William Belmont, ed.

Argentines of to-day; 2 v. 28+1067 p. fronts. (pors.) pls. pors. S (Hispanic notes and monographs; Hispanic-American ser.) '20 N. Y., Hispanic Society of America, B'way & 156th St. \$10 n.
A who's who of Argentina, containing 448 biographies of representative living Argentines, which includes artists, authors, journalists, teachers, scientists and statesmen.

Patterson, Mrs. Susanna Louise Griesser

When I was a girl in Switzerland; il. from photographs. 232 p. front. (por.) pls. facsm. D (Children of other lands bks.) [c. '21] Bost., Lothrop, L. & S. \$1.25 n.
A story of home, school and country life in Switzerland, for girls from 10 to 16.

Paynter, J. E.

Practical geometry for builders and architects. 12+409 p. diags. O (The directly-useful technical ser.) '21 N. Y., Dutton \$8 n.
Peloubet, Francis N. See Wells, Amos R.

Nelson, William

History of Paterson [N. J.] and its environs; the silk city; historical—genealogical—biographical; 3 v. various paging fronts. il. pors. map coat-of-arms O c. '20 N. Y., Lewis Historical Pub. Co., 317 B'way buck. \$28 set

New York Public Service Commission

Report of the Public service commission for the 1st district of the state of New York, for the year

Perry, Clay

Roving River. 301 p. D [c. '21] Indianapolis, Ind., Bobbs-Merrill \$1.50 n.
A story of half-civilized men on the northern border of America, in the lumber camps, where there is only one law, that of the woods.

Phelps, Edith M., ed.

University debaters' annual; constructive and rebuttal speeches delivered in debates of American colleges and universities during the college year, 1920-1921. 9+384 p. D (v. 7) '21 N. Y., H. W. Wilson Co. \$2.25 n.

Piper, Margaret Rebecca

Wild wings; a romance of youth. 420 p. D '21 Bost., Page Co. \$1.90 n.

Potter, Beatrix

Histoire de Pierre-Lapin; traduit de l'anglais par Madeleine Blériot Johnson. 85 p. col. front. col. pls. T [c. '21] N. Y., Stokes bds. \$1
"The tale of Peter Rabbit" in French.

Pryde, Anthony, pseud.

Nightfall. 376 p. D c. N. Y., Dodd, Mead \$2 n.
A mystery story, which has to do with life in a quiet English village.

Ramsay, Robert E.

Effective direct advertising; the principles and practice of producing direct advertising for distribution by mail or otherwise. 13+640 p. (2 p. bibl.) pls. O c. N. Y., Appleton \$5 n.
An exposition of the physical, mental and mechanical factors in direct advertising, together with the general effects of this mode of publicity.

Reade, Winwood

The martyrdom of man; 23rd ed.; with an introd. by F. Legge. 55+554 p. D [n. d.] N. Y., Dutton \$2.50 n.

Richards, Mrs. Laura Elizabeth Howe

In blessed Cyrus. 309 p. front. D c. N. Y., Appleton \$2 n.
The story of a quaint, staid town, to which came simultaneously a very giddily gowned actress and an outbreak of small-pox, which together upset all of the quiet traditions of the vicinity.

Rinehart, Mary Roberts [Mrs. Stanley Marshall Rinehart]

More Tish. 280 p. D [c. '21] N. Y., Doran \$1.75 n.
The further adventures of Tish, Aggie and Lizzie.

Robinson, Eliot Harlow

Smiling pass; being the further account of the career of Smiles; a rose of the Cumberlands. 389 p. D '21 Bost., Page Co. \$1.90 n.

ending December 31, 1917; v. 3, Statistics of light, heat and power companies, for the year ending Dec. 21, 1917; prepared by the Bu. of statistics and accounts. 605 p. tabs. O [n. d.] N. Y., N. Y. Public Service Commission, 30 Church St. apply

Pilgrim Plymouth; the official souvenir book, authorized by the Plymouth tercentenary committee. 12 p. sq. O [c. '21] Plymouth, Mass., A. S. Burbank pap. 50 c. n.

Robinson, John Henry

Standard poultry for exhibition; a complete manual of the methods of expert exhibitors in growing, selecting, conditioning, training and showing poultry; fully describing fitting processes and exposing faking practices; briefly explaining judging for the amateur and furnishing the student of judging and exhaustive analysis of the history, philosophy and merits of comparison and score-card systems; il. by Franklin L. Sewell; Arthur O. Schilling, contributing. col. front. pors. il. pls. O c. '21 Quincy, Ill., Reliable Poultry Journal Pub. Co. pap. \$2 n.

Samuel, Maurice

The outsider. 326 p. D c. N. Y., Duffield \$2 n.

A story of a demobilized American in Paris just after the war.

Sapir, Edward

Language; an introd. to the study of speech. 7+258 p. D c. N. Y., Harcourt, Brace & Co. \$1.75 n.

A book on language, popular in treatment, for the general reader. The author is Chief of the Anthropological Section, Geological Survey, Canada.

Seltzer, Charles Alden

Beau Rand; front. by P. V. E. Ivory. 311 p. D c. Chic., McClurg \$1.90 n.

A story of love and adventure of the stage hold-up, vigilance-committee, and sudden-death days of the American west.

Shannon, Frederick Franklin

The infinite artist; and other sermons. 129 p. D c. N. Y., Macmillan \$1.25 n.

Sermons which were delivered at Central Church, Chicago.

Shepard, Morgan [John Martin, pseud.]

The children's Munchausen; retold by John Martin; il. by Gordon Ross. 9+185 p. col. front. pls. O c. Bost., Houghton Mifflin \$2.25 n.

The adventures of the world's greatest liar, Baron Munchausen, expurgated for children's reading.

Smith, John Talbot

The boy who came back. 218 p. D c. N. Y., Blase Benziger & Co. \$1.25 n.

The story of a boy who found wilfulness very pleasant going, but when he was called upon to fight his will, he found the upward climb, away from the gang, hard work.

Smith, Logan Pearsall

More trivia. 7+140 p. D c. N. Y., Harcourt, Brace & Co. \$1.60 n.

A series of philosophical sketches.

Snaith, John Collis

The council of seven. 245 p. D c. N. Y., Appleton \$2 n.

Savannah Public Library

Fifty books for Christmas gifts to the children; issued in the interest of More books and better books in the home. 20 p. S '21 Savannah, Ga., Savannah Public Library pap.

Schwarzman, Alexander

Laboratory letters; a ser. of letters written by our chief chemist, and published in *Oil, Paint and Drug Reporter* during 1920-21. 70 p. il. pors. O [c. 21] Buffalo. N. Y., S. Kellogg & Sons leath. priv. pr.

The story of a titanic struggle between a vast newspaper syndicate, preaching war, and a mysterious group of men who work for peace, but who resort to any poisonous means to attain it.

Snowden, Mrs. Philip

A political pilgrim in Europe. 12+283 p. front. (por.) O [n. d.] N. Y., Doran \$2.50 n.

The story of the author's years of travel in Europe. An account of people, cities, customs of Russia, Switzerland, Sweden, Georgia, Balkans, and Ireland, since the Armistice.

Spencer, Evelene, and Cobb, John Nathan

Fish cookery; 600 recipes for the preparation of fish, shellfish and other aquatic animals, including fish soups, salads and entrées, with accompanying sauces, seasonings, dressings and forcemeats. 10+363 p. D c. Bost., Little, Brown \$2 n.

Stevens, Edward Fletcher

The American hospital of the 20th century; a treatise on the development of medical institutions, both in Europe and in America, since the beginning of the present century; rev. ed. 7+380 p. il. plans pl. O c. N. Y., The Architectural Record Co., 119 W. 40th St. \$7.50 n.

Formerly published by the U. P. C. Book Co. in 1912.

Stevenson, Robert Louis

Kidnapped; beings memoirs of the adventures of David Balfour in the year 1751; written by himself and now set forth by Robert Louis Stevenson; with over 100 il. and decorations by Louis Rhead, [and a front. in col. by Frank E. Schoonover.] 301 p. col. front. pls. O [c. '21] N. Y., Harper \$1.75 n.

Stokes' children's annual; authors Neil Munro [and others]; artists Warwick Reynolds [and others]. 208 p. col. front. il. col. pls. Q [n. d.] N. Y., Stokes bds. \$3 n.

A collection of short stories, verse, pictures, plays and puzzles for children from eight to twelve.

Strunsky, Simeon

Sinbad and his friends. 7+261 p. D c. N. Y., Holt \$1.75 n.

The adventures of a journalist named Sinbad in the city of Bagdad in 1917. The volume contains among others the stories of The Bolshevik middleman and the Caliph's relapse; Fatima and the bond-salesman; The women who stood still; The cost of living; The Caliph and the renting agent.

Swift Jonathan

Gulliver a Lilliput et Gulliver a Brobdingnag; traduit et adapté pour les enfants par Kathleen Fitzgerald; dessins de K. Clausen. 77 p. col. front. il. col. pls. S (Bibliothèque des enfants) [n. d.] N. Y., Stokes bds. \$1.25 n.

Sears, Kenneth Craddock

Larceny of referendum petitions; notes on recent Missouri cases. 71 p. O (Bull., v. 22, no. 21, Law ser. 22, July, 1921) Columbia, Mo., Univ. of Missouri pap. gratis

Seward, Alfred Francis

Planting, harvesting and surgical operations, etc., according to the signs of the zodiac. 39 p. il. D [c. '20] Chic., A. F. Seward & Co., 737 Sheridan Rd. pap. 50c.

Vanden Bergh, Leonard John

On the trail of the Pigmies; an anthropological exploration under the co-operation of the American museum of natural history and American universities; photographic work under the guidance of Dr. George Burbank Shattuck; foreword by Robert H. Lowie. 14+264 p. front. pors. pls. maps O [c. '21] N. Y., McCann \$3 n.

The story of native life in Central Africa.

Vecchi, Paolo de

Modern Italian surgery and old universities of Italy; foreword by George D. Stewart. 249 p. O '21 N. Y., Hoeber \$5 n.

Vermilye, Kate Jordan [Mrs. Frederick M. Vermilye]

Trouble-the-house. 306 p. D c. Bost., Little, Brown \$1.90 n.

The story of a young girl, whose humors, tempests and strivings against the plain things of her existence, made the family name her Trouble-the-House.

Wagstaff, Mrs. Blanche Schoemaker

Quiet waters [verse; introd. by Edwin Markham.] 122 p. D c. N. Y., Moffat, Yard bds. \$1.50 n.

Wallace, Dillon

The young Arctic traders; further adventures of the Arctic stowaways; il. by J. Allen St. John 327 p. front. pls. D c. Chic., McClurg \$1.50 n.

Adventures among the whale-hunters of Baffin Bay, for boys.

Wallace, Edgar

Jack o' judgment. 287 p. D [c. '21] Bost., Small, Maynard \$1.90 n.

The story of the mysterious shooting of an unidentified man, who was found in the gutter. All he possessed was a box of white powder, which proved to be cocaine, and a playing card, the knave of clubs.

Walpole, Hugh Seymour

The young enchanted; a romantic story. 10+335 p. D [c. '21] N. Y., Doran \$2 n.

A romance of 1920 in London.

Wallas, Graham

Human nature in politics; 3rd ed. 313 p. O c. N. Y., Knopf \$2.50 n.

The first edition of this work was published by Houghton Mifflin in 1909.

Walsh, John Henry

Glenwood of Shipbay. 303 p. D c. N. Y., Macmillan \$2 n.

The story of a boy, brought up in a Maine town, who goes to the Middle West and then to Alaska to seek his fortune, but when the war began returned and helped to build ships in an old seaport of Maine.

Warner, Frances Lester, and Warner, Gertrude Chandler

Life's minor collisions. 198 p. nar. D c. Bost., Houghton Mifflin bds. \$1.50 n.

Sketches of family life. Some of these chapters appeared in *Education*, *The Outlook*, *Scribner's* and other magazines.

Wells, Amos Russell

Select notes on the International Sunday school lessons; improved uniform ser.; course for 1922; founded by Rev. Francis N. Peloubet; 48th annual volume. 384 p. front. (col. map) il. col. pls. il. O [c. '21] Bost., W. A. Wilde Co. \$2 n.

Wendte, Charles W.

Thomas Star King; patriot and preacher. 226 p. pls. O c. Bost., Beacon Press \$3 n.

West, Sir Algernon Edward

Contemporary portraits; men of my day in public life. 8+231 p. front. (por.) pls. pors. O [n. d.] N. Y., Dutton \$7 n.

Partial contents: The work of the civil service; Mr. Gladstone's appreciation of the service; Mathew Arnold; No. 10 Downing Street.

White, Eliza Orne

Peggy in her blue frock; il. by Alice B. Preston. 149 p. col. front. D [c. '21] Bost., Houghton Mifflin \$1.50 n.

A story of happy girls in the country, for children from 6 to 12.

Widdemer, Margaret [Mrs. Robert Haven Schauffler]

Cross-currents [verse]. 112 p. D c. N. Y., Harcourt, Brace & Co. \$1.40 n.

William, Maurice

The social interpretation of history; a refutation of the Marxian economic interpretation of history. 432 p. O [c. '21] Long Island City, N. Y., Sotery Pub. Co., 62 Vernon Ave. \$3 n.

[Willis, John B.]

How labor can beat capital; or, How to beat the game without breaking the law. 19 p. T [c. '21] Ironton, O [Author] pap. 25 c.

Wilstach, Paul

Potomac landings; photographs by Roger B. Whitman and others. 12+376 p. front. (fold. map) pls. maps (endpapers) O '21 c. '20-'21 Garden City, N. Y., Doubleday, Page \$5 n.

A history of the landmarks on both sides of the Potomac River, the Maryland and Virginia shores, together with the stories of the old families of this territory.

Withington, Robert

In occupied Belgium; with a chapter by Prentiss N. Gray. 173 p. front. (por.) pls. facsms. D [c. '21] N. Y., Cornhill \$1.50 n.

The incidents in the life of a delegate of the Commission for Relief in Belgium, who spent ten months with the Belgians.

Wright, Alan

Mrs. Bunnykins' busy day. 38 p. col. front. col. pls. D (The Bunnykin books) [c. '20] Phil., Jacobs 75 c.

The story of the saucy squirrel. 42 p. col. front. col. pls. D (The Bunnykin books) [c. '20] Phil., Jacobs 75 c.

Tony Twiddler, his tale. 44 p. col. front. col. pls. D (The Bunnykin books) [c. '20] Phil., Jacobs 75 c.

Nature stories for little children.

Wylie, Elinor

Nets to catch the wind [verse]. 47 p. D c. N. Y., Harcourt, Brace & Co. \$1.10 n.

Many of these poems appeared in *The Century*, *The New Republic*, *Ainslee's*, *The Outlook*, *New York Evening Post* and other papers and magazines.

Young (A) girl's diary; prefaced with a letter by Sigmund Freud; tr. by Eden and Cedar Paul. 285 p. O c. N. Y., T. Seltzer bds. \$5 n.

The autobiography of a girl, from the age of 11 to 14, intended for parents, educators and members of the medical and legal professions.

Rare Books, Autographs and Prints

FRANCE is making preparations to commemorate the tercentenary of the birth of Moliere next year.

The 400th anniversary of the Cambridge Press was celebrated November 11 with a dinner at Corpus Christi College.

The 100th anniversary of the birth of Henri Frederic Amiel, author of "The Journal Intime," which occurs this year, is receiving attention in literary circles in France.

The famous Johnson Club of London has just elected R. B. Adams of Buffalo an honorary member. Mr. Adam is said to be the owner of the largest collection of books, prints and letters of Johnson and Boswell and material relating to them in existence.

It does not pay for booksellers to make absurdly low offers for valuable books. They are only occasionally successful in getting them and when they do it has a tendency to demoralize their own ideas of values and to bring the trade into contempt. The owners of private collections are no more obliged to sell to dealers than those who possess stocks and bonds are limited to private investors when they want to sell. The auction houses that make the sale of literary property a specialty flourished because dealers are either unable or unwilling to pay fair prices.

Daniel M. Treadwell, lawyer and author, who died a few weeks ago in Brooklyn at the advanced age of ninety-six, was well known in collecting circles a quarter of a century ago. He was an enthusiast in regard to extra-illustrated books, spent much time in extra-illustrating, and prepared "A Monograph on Privately Illustrated Books," which was published in 1892 and is about the only record that we have of the extra-illustrators who were so active in the middle of the last century.

Books and manuscripts from the libraries of Viscount Long, Earl Cromer, Mrs. Dudley and Col. K. H. M. Connell will be sold at Sotheby's in London November 24 and 25. The rarer items include Shakespeare's "Taming of the Shrew" and other English seventeenth century quarto plays; fine copies of colored plate books of the Rowlandson and Cruikshank period; early editions of Greek and Latin classics; first editions of Dickens with a very important copy of the first edition of "The Pickwick Papers" in parts; early books printed on vellum; first editions of Milton; the second part of Bunyan's "Pilgrim's Progress," 1864; and Goldsmith's "Vicar of Wakefield," 1766.

The library of Thomas L. Manigault will be sold in Philadelphia November 22 by Stan. V. Henkels. The sale embraces colored plate books, first editions of Dickens, Thackeray and Ainsworth in parts, limited editions of modern

authors, early editions of the English dramatists, scarce English and French history, publications of book clubs and private presses, and many choice miscellaneous books. The notable feature of the sale, however, is a collection of about fifty drawings by William Blake bound in vellum, and a number of books from the library of Charles and Mary Lamb, among them Lamb's prized copy of Cervantes's "Don Quixote," which contains many annotations in his handwriting.

The sale of the libraries of a member of the Grolier Club and a New York collector at the Walpole Galleries, the first in the new quarters at 12 West Forty-eighth Street, was well attended and very fair prices were realized. Thomas Bayly's "Herba Parietes," etc., folio, London, 1650, brought \$47.50; a set of the "Yellow Book," 13 vols., with illustrations by Beardsley and others, \$29; Bryan's "Dictionary of Painters," 5 vols., 1903-05, \$57.50; Cortes's Second Letter relating to the March to Mexico and its conquest, Nurnberg, 1524, \$203; Dibdin's "Bibliotheca Spenceriana," 7 vols., small folio, 1814-23, \$85; Gerard's "Herbal," folio, 1597, first edition, \$65; Stauffer's "American Engravers," 2 vols., 1907, \$70; Hamerton's "Etchers and Etchings," small folio, London, 1880, third edition, \$36.

The private library of Robinson Locke, president of the Toledo Blade Company, Toledo, Ohio., was sold at the American Art Galleries, November 9 and 10. This was the first book sale of the season at these galleries and it was well attended and prices averaged well, the 860 lots bringing \$19,911. A few of the more important items and the prices which they brought were the following: Balzac's "Works," 53 vols., Philadelphia, 1890, Definitive edition, \$185; Barrie's "Novels, Tales and Sketches," 12 vols., half vellum, New York, 1896-1911, Author's edition printed on Japanese paper, \$135; Lord Byron's "Works," 16 vols., morocco, Boston, 1900, Edition des Amateurs, \$127.50; Mark Twain's "Writings," 25 vols, morocco, Hartford, 1899, Autograph edition, \$610; Daudet's "Works," 24 vols., levant, Boston, 1899-1900, Edition de Luxe, \$110; Dicken's "Works," 30 vols., half morocco, London, 1881-82, Edition de Luxe, \$245; Doves Press edition of the Bible, 5 vols., quarto, London, 1903-05, \$205; "The Encyclopaedia Britannica," 29 vols., morocco, Cambridge, 1910-11, \$225; Fiske's "Writings," 24 vols., half morocco, Cambridge, 1902, Edition de Luxe, \$135; Anatole France's "Novels and Short Stories," 19 vols., New York, Bonnard edition, \$135; Gautier's "Works," 24 vols., levant, New York, 1900-02, Japanese paper edition, \$165; Goldsmith's "Works," 12 vols., levant, New York, 1800, Wakefield edition, \$80; Hawthorne's "Writings," 22 vols., half levant, Boston, 1900, Autograph edition, \$180; Heine's "Prose and Poetical Works," 20 vols., levant, New York,

n. d., Edition de Bibliophile, \$220; Irving's "Works," 40 vols., half morocco, 1895-97, Autograph edition, \$180; Jesse's "Historical Writings," 23 vols., calf, London, 1840-75, first editions, \$140; Mothey's "Writings," 17 vols., morocco, New York, 1900, Netherlands edition, \$167.50; Thackeray's "Works," 26 vols., bound in 52, morocco, London, 1878-86, \$210, and Zola's "Writings," 12 vols., buckram, London, 1893-95, published by the Lutitian Society, \$77.50.

A reader of these columns has called our attention to a list of "Books Wanted by Edward Baker, 14 and 15 John Street, Birmingham, England." It contains specific offers for hundreds of rare books, all "first editions, original bindings, unless otherwise stated." Here are a few:

"An Address to the Irish People," a pamphlet. 10s. offered.

"An Elegy Wrote in a Country Churchyard." £10 offered. First edition.

Bacon's "Essaies," 1598 to 1613. £3 offered.

Walton's "Compleat Angler," 1653. 25s. offered. Also report all editions before 1700.

Browning's "Pauline," 1833. £2 offered.

Browning's "Sonnets," by E. B. B. Published at Reading, 1847. 10s. offered.

Bunyan's "Pilgrim's Progress," 1682 or earlier, £3 offered.

Poe (Edgar E.). Prose Romances of Edgar A. Poe. No. 1. "The Murders in the Rue Morgue," Philadelphia, 1843. Paper covers, 25s. offered.

Keat's "Endymion," 1818. £3 offered.

Alice's Adventures in Wonderland," 1865 or 1866. 25s. offered.

These are all very rare and valuable books. In the Wallace sale, March, 1920, Shelley's "Address to the Irish People," 1812, brought \$600; Robert Browning's "Pauline," 1833, \$1,400; Elizabeth Barrett Browning's "Sonnets," 1847, \$720, and John Keats's "Endymion," 1818, \$260. In the sale of the library of Robert Hoe, in 1911-12, Thomas Gray's "Elegy" brought \$4,500; Francis Bacon's "Essaies," 1598, \$1,575; Izaak Walton's "Compleat Angler," 1653, \$2,600. John Bunyan's "Pilgrim's Progress," first edition, is excessively rare—rarer than the first folio of Shakespeare or most of the issues of Caxton's press—and would probably be worth \$10,000 or more. J. Pierpont Morgan paid \$3,800 for a copy of the first edition of Poe's "Murders in the Rue Morgue," 1843, more than twenty years ago. For all of these excessively rare books Mr. Baker offers £25 15s. We had our own ideas about these offers, but the thought occurred to us that since Mr. Baker was an old bookseller it might be of interest to know just what American dealers thought about such business, and, accordingly, the opinions of a half dozen dealers in this city, of high standing, were asked for their opinions. Notwithstanding variations in expression, they all took the same view. In brief, they say: (1) "Astoundingly silly and unfair"; (2) "Despicably tricky—the worst I ever heard of"; (3) "Shockingly unfair, since it depends for

results upon ignorance or something worse"; (4) "If I were to pay such prices I would consider myself dishonest"; (5) "Looks bad on the surface and probably the more you know about it the worse it would look"; (6) "Such a list in the hands of a dishonest book clerk, housemaid, or caretaker of a private library might do harm. I can think of no one except a thief that would be likely to sell books at such prices." This is the American point of view.

The October number of *The London Mercury*, commenting on the same list, said:

"We need scarcely say that we do not object to booksellers securing large profits. Nor do we object to booksellers getting windfalls or making good bargains on account of their superior knowledge. Where the value of a book has suddenly risen there is sure to be an 'unearned increment' somewhere, and booksellers are as entitled to their share as anybody else. If a man can buy a book for a song without lying he is entitled to do it; we have occasionally carried thru such transactions ourselves, and at the expense of booksellers; a price is mentioned and it is accepted. But we cannot help feeling that it is one thing to do this, or to advertise for books and drive the best possible bargain over them when they are heard of, and another to send out an organized price list of several hundred very rare books such as this. The list without the prices would have been quite all right; but when all these figures come one after another it is difficult to resist the conviction that we have here a sedulous and systematic attempt to spread a false impression amongst ignorant persons. Many would naturally argue that if the prices were not good they would not be so openly mentioned, and would deduce that there is no further need for inquiry. The offers are all so beautifully scaled; when we come to one of £5 or £20 it really looks immense."

F. M. H.

Auction Calendar

Saturday, November 26th, at 12:20 in the afternoon.

An unusual collection of rare and interesting broadsides, pamphlets and a few books for the collector and discriminating librarian. (No. 130; Items 266.) The Heartman Auction Co., Raritan Bldg., Perth Amboy, N. J.

Monday and Tuesday afternoons, November 28th and 29th, at 2:30 o'clock. The West, its history and romance, rare, curious and important books, pamphlets, broadsides and maps relating to the Western states. (Items 612.) The Anderson Galleries, 489 Park Avenue, New York City.

Tuesday evening and Wednesday afternoon and evening, December 6th and 7th, at 8:15 in the evening and 2:30 in the afternoon. Americana Rarissima, a notable selection of books, broadsides, letters and paintings of famous Americans from various collections. (Items 728.) The American Art Association, Madison Square South, New York City.

Catalogs Received

Books English and American first editions, voyages and travels, biography, Americana. (No. 109; Items 561.) George D. Smith, 8 East 45th St., New York City.

Books, including many rare and interesting and a large collection of items from recent catalogs. (No. 45; Items 2229.) Reginald Atkinson, 188 Peckham Rye, London, S.E. 22, England.

Issued Every Saturday

The Publishers' Weekly

62 West 45th St., New York

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In Zones 1, 2, 3, 4, and 5.....\$6.00
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 Single copies, 15 cents. Educational Number, in leatherette, \$1.00; Christmas Bookshelf, 25 cents.

Advertising Rates

Front Section (full pages only).....\$60.00
 Back Section—
 One page\$50.00 Half page\$30.00
 Quarter page 15.00 Eighth page 7.50
 The above rates are unspecified positions.
 Higher rates for Summer Reading, Educational Number, Christmas Bookshelf and Book Review supplement.

The Weekly Book Exchange

Books Wanted and for Sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED**William Abbatt, Tarrytown, N. Y.**

Hempfield, Grayson.
 Crisis of Revolution.

Adam, Meldrum & Anderson Co., Buffalo, N. Y.
 The Arabian Nights, complete with the 1000 tales.

Wm. H. Allen, 3417 Walnut St., Philadelphia
 Dealey, Development of the State.

American Baptist Publication Society, 1107 McGee
 St., Kansas City, Mo.,

International Standard Bible Encyclopedia, complete set, new or second hand.
 Dictionary of Thoughts, Edwards.

American Library Service, 500 Fifth Ave., New York

Howe, Civil Law.
 Books by Walter Crane.
 Omar Khayyam, illus. by Maxfield Parrish.
 Morphy, Game of Chess.
 Crothers, Samuel McChord, by the Christmas Fire.
 Benvenuto Cellini's Autobiography, Roscoe Translation.

Beard, Little Folks' Handy Book.
 Reed, Chester A., The Bird Book.
 Dexter, The Wilderness Blossomed.
 Hanna, Charles A., The Scotch-Irish.
 Ford, Henry James, Scotch-Irish in America.
 Harris, C., The Circuit Rider's Wife.
 Gelbert, R., Story of Ellen.
 Reinach, Orpheus.
 Church, Color.

Bates, E. W., Pageant and Pageantry.
 Withington, R., A Manual of Pageantry.
 Chubb, Pageants and Festivals.
 Stevens, Purpose of Pageantry.
 Chevreul, Principle of Harmony, Contrast in Colors.

Weaver, History of Dancing.
 Ouiller or Vuiller, History of Dancing.

Oberhaltzer, Book of Pageantry.
 Stevens, Purpose of Pageantry.

Books on Pageantry and Dancing.
 Haggard, H. Rider, The Way of Spirit.

Dias, Mrs. A., King's Lily and Rosebud.
 Randolph, Beverly Paschal, Age of Man.

Randolph, B. P., The Strange Life of Man.
 Books by Capt. J. G. Bourke.

Hamilton, S. E., Book of Garden Plans
 Schnitzler, Der Reiven (English or German).
 Grayson, Friendly Road.

Millav, Edna St. Vincent. Renaissance. 1st ed.
 Old Books about Handwriting—interesting, unusual

American Library Service—Continued

and peculiar specimens of handwriting by living writers.

Casson, Herbert N., Romance of Steel.

Anonymous, Leola.

A Week of Passion.

Trumbull, H. Clay, Friendship, The Master Passion.

Works of President Roosevelt, set.

Old items on Bees and Bee-keeping.

Wm. H. Andre, 607 Kittredge Bldg., Denver, Colo.

Between Eras, by Small.

The Artemisia Book Shop, 1155 6th St., San Diego,
 Calif.

Harold Williams, Modern English Writers.

Bailey's Book Store, Vanderbilt Sq., Syracuse, N. Y.

Gibson, Eye Spy.

Secret Service, W. H. Gillette.

Baptist Book Concern, 650 S. 4th St., Louisville, Ky.

Payne, The Child in Human Progress.

N. J. Bartlett & Co., 37 Cornhill, Boston

Watson's Napoleon.

Bagnall, Textile Industries of the United States,
 1893.

Sicily, Douglas Sladen.

Romantic America, Schauffler.

Dr. Antonio, Ruffini.

Lorenzo Benoni, Ruffini.

Behymer's Book Shop, 1204 Olive St., St. Louis, Mo.

Albert Pike, Morals and Dogma.

Dr. Woakes, Deafness, Giddiness and Noises in the
 Head.

Gesenius, Hebrew-English Lexicon.

C. P. Bensinger Cable Code Book Co., 19 Whitehall
 St., New York

Universal Lumber, A B C 5th Code.

Shepperson Cotton, Samper's Code.

Western Union, Lieber's, 5-letter Code.

Any American-Foreign Language Code.

Benziger Bros., 36 Barclay St., New York

Maas, Christ in Type and Prophecy.

W. Beyer, 207 Fulton St., New York

Catholic Encyclopedia, 15 vols.

Strunio's History.

Chicago, History of Builders, T. S. Currey.

Cincinnati, The Queen City, C. J. Goss.

The Book Shop, 614 Spruce St., Scranton, Pa.

Secondhand set of Book of Knowledge, Mee &
 Thompson.

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Secondhand set of Bodley edition of Anthony Trol-
lop.

The Book Shop, Woods Hole, Mass.

Bailey, Survival of the Unlike, 4th ed. Macm.
Beard, Women's Work in Municipalities, 1915.
Casson, Cyrus H. McCormick, Chicago, 1909.
Curwood, Philip Steele of the R. N. M. Police.
Hay, Breadwinners, Harpers, 1911.
Hendrick, Story of Life Insurance, 1907.
Holland, Builders of United Italy, Holt, 1908.
Hough, Fifty Four Forty or Fight, 1909.
Kawakami, Asia at the Door, Revell, 1914.
Kelly, W. Reed and the Yellow Fever, D. P. Co.
McAdoo, Guarding a Great City, Harp. 1906.
Parker, Insurance Law of N. Y., 1920.

The Bookster, 240 Waverly Place, New York

First editions of Lafcadio Hearn as follows:

Life and Literature.
Interpretations of Literature.
Appreciation of Poetry (?)
Some Chinese Ghosts.
Exotics and Retrospectives.
Shadowings.
Japanese Miscellany.
Kwaidan.
Japan.

Risley, Men's Tragedies.
Risley, The Life of a Woman.
Mantegazza, Physiology of Pleasure.
Mantegazza, Hygiene of Love.
Mantegazza, Physiology of Sorrow.
Mantegazza, Pictures of Human Nature.
Anything else of Mantegazza.
First editions of Edgar Saltus.
First editions of George Eliot.

Brentano's, 5th Ave. & 27th St., New York

Volume 9 of Grote's Greece in the Nation of the
World Series.
World Machine, Carl Snyder.
Anne Bradstreet and Her Time, Helen Campbell.
Understanding the French, Rollin L. Hartt.
Alwyn, Watts Dunton.
Writers Guide to New York.
Verses, Adelaide Cropsey.
Diomed, Wise.
Under the Trees and Elsewhere, Mabie.
Nat Goodwin's Book, Badger.
Up and Down, Benson.
Cosmic Consciousness, Bucke.
Angora, the Hidden Republic, Leary.
The Sunset Trail, Alfred H. Lewis.
Martyrdom of Jesus of Nazareth.
Judaism and Christianity.
Freeman's English Trans. of Fourier's Work, Theorie
Analytique de la Chaleur.
Textbook of Anatomy, by modern authors, by Ger-
rish.
Windsor Chair, Wallace Nutting.
Life and Letters of Phillip Brooks, 5 vols., complete
ed., Allen.
The Beast, Lindsay.
Bodbank, Richard Washburn Child.
Jose, Valdes.
Life of Mother Philippine Duchesne, Abe Bannard.
Writing and Illuminating and Lettering, Johnston.
Novels and Fairy Tales, Oscar Wilde.
History of France, Watson.
Near to Nature's Heart, E. P. Roe.
Driven Back to Eden, E. P. Roe.
Without a Home, E. P. Roe.
His Sombre Rivals, E. P. Roe.
Nature's Serial Story, E. P. Roe.
Hester Morley's Promise, E. P. Roe.
Ku Klux Klan, Wilson.
Nogi, a Man Against the Background of a Great
War, Stanley Washburn.
Maternity, H. D. Fry.
Men in Business, Stoddard.
The Day Before Yesterday, Richard Middleton.
Great Ship and Other Stories, Richard Middleton.
Viollet—le duc Annals of a Fortress.
Reyburns, Life and Letters, John Calvin.
Letter of Credit, Warner.
Campaign of 1815, W. O'Connor Morris.
The Mental Cure, Warren Felt Evans.

Brentano's—Continued

Plunkett of Tammany Hall, Riordan.
Gospel of the Superman, Henri Lichtenberger, trans.
by James Kennedy.
Textbook of Surgery, 3rd ed., pub. 1915 by Brewer.
The Mystery of the Pinckney Draught, Chas. C. Nott.
Volume 2 of the 500 Best Poems arranged and se-
lected by E. W. Cole Hutchinson & Co., 25 Pater-
master Sq., Melbourne Coles Book Arcade.
Son of Porthos or the Death of Aramis, Dumas.
Sexual Physiology, Wood & Co., 1866 ed., Grace.
Some Legal Phases and Corporate Finance and Re-
organization, F. L. Stetson and others, 2 or 3 copies.
The Sunset Trails, Alfred Henry Lewis.
Mayor Gaynor's Letters.
Conquest of Bread, Kropotkin.
Child Characters from Dickens, Weedon.
Three Blind Mice, Ivimey.
Cinderella, illus., Crane.
Japanese Fairy Tales, Oyaki.
Fairy Tales from Far North, Asbjornsen.
Law and Authority.
In Russian and French Prisons.
Modern Science and Anarchism.
The State, Its Historical Role.
Anarchist Morality.
Anarchism, Its Philosophy and Ideal.
The Justice.
Anarchist Communism, Its Basis and Principles.
The Place of Anarchism in Socialistic Evolution.
Revolutionary Studies.
The Terror in Russia, P. Kropotkin.

The Brick Row Book Shop, Inc., 104 High St., New
Haven, Conn.

Birrell, Men, Women and Book, Obita Dicta, 2d ser.
Richard Mansfield, One Evening, 1892.
Richard Mansfield, Blown Away, 1897.
Richard Mansfield, The Charge at Dargai Gap, 1898.
Henry Stevens, Recollections of James Lenox, large
paper copy.
George B. Shaw, Book of Verse.
Overbury & Earle, Microcosmographie.
Poems of Suckling, Lovelace, Vauzhn, Carew, Cow-
ley, Marvell.
Harris Menton Jones, Sardonics, Stuyvesant Press,
Graphics, N. M. Reedy.
Lawrence, Twilight in Italy.

Bridgman's Book Shop, 108 Main St., Northampton,
Mass.

Protective and Preferential Import Duties, Pigou.
Young's Analytical Concordance of the Bible.

M. H. Briggs, 5113 Kimbark Ave., Chicago

Conrad, Joseph, Children of the Sea, N. Y., 1897.
Typhoon, N. Y., 1902; Victory, N. Y., 1915, The.
Inheritors, N. Y., 1901; Arrow of Gold, N. Y., 1919.
Anderson, Windy McPherson's Son 1st. ed.
Wharton, Edith, 1st. eds.
English Review, 1908-1916, bound or runs.
Munseys, Feb. 1915. New Republic, Aug. 4, 1918.

Brooklyn Museum Library, Eastern Parkway &
Washington Ave., Brooklyn, N. Y.

Geographical Review, Am. Geog. Soc., pub. April, 1921.

Ernest Brown, Box 107, Station G, New York

Jordan, D. S., Fishes, 4 volumes, Bulletin No. 47,
National Museum.

Bullock's, Los Angeles

Reminiscence of the South Seas, John La Farge.
Marriage de Loti, Pierre Loti.
In the Strange South Seas, Beatrice Grimshaw.

Fanny Butcher, 75 E. Adams St., Chicago

Henry Adams, History of the U. S., 1st ed.
Dreamers of the Ghetto, Macm., new.
Story Tellers Holiday, Moore.
Hutchinson, Once Aboard the Lugger.
Cabell, Cards of Vanity, 1st ed.
Harris, Frank, vol. 1 Contemporary Portraits.
Krapp, English Language.
Travels in Arabian Deserts.
Bruno, Sylvian, Hunting of the Snark.
Mencken, H. C., Europe After 8:15.
Mencken, H. C., Little Books in C. Major.
Mencken, H. C., George Bernard Shaw, Plays 1905.
Mencken, H. C., Men vs. Men.
Carr, W. K., Matters and Some of Its Dimensions,
Harper, 1913.

BOOKS WANTED—Continued

Wm. J. Campbell, 1731 Chestnut St., Philadelphia
 Beadle's Dime Novels and Half Dime Novels.
 Binns, Justice.
 Brewer's Orations.
 Brown, History of the First Locomotive in America.
 Lord Charnwood's Lincoln.
 Cherington, The Advertising Book of 1916.
 Cap Collier, anything.
 Dredge, Report on Penna. R. R. for English Stockholders, about 1880.
 Dunbar, History of Travel in America.
 Franklin County, Pa., History, pub. by Warner & Beers.
 Franklin County, Pa., anything.
 Loskiel, History of the Mission of the United Brethren among the Indians of N. A., London, 1794.
 Morley, Parnassas on Wheels, 1st edn.
 Morley, Shandygraff, 1st edn.
 Mott, Pike County Stories.
 Penna. R. R. at World's Columbian Exposition.
 Philadelphia Directories, before 1825.
 Sims, Quarterly Review for July & October, 1848.
 Snaps and numbers, or complete set, pub. circa 1900.
 Wilson, History of the Penna. R. R.

Campion Book Shop, 119 Summit, Toledo, Ohio
 Groves Dict. of Music and Musicians, vol. 5.
 Herbert Raelton's Plates, Arch.
 Hist. of the Panama R. R., Otis, 1857.
 La Belle Nivernoise, Daudet, Crowell ed., Eng.
 Egyptian Complete Fortune Teller and Dream Book.

Campion & Co., 1313 Walnut St., Philadelphia
 Greek Lines and Other Architectural Essays, Van Brunt, pub. by Houghton Mifflin & Co.
 Brown, History of New York State.
 Monograms and Ciphers, Turbayne.

Carnegie Free Library, Duquesne, Pa.
 Haggard, Ayesha.
 Johnson, Prodigious Hickey.
 Phil Kirk, The Robbers' Gang.
 Wells, Food of the Gods.
 Janvier, Color Studies.

C. N. Caspar Co., 454 East Water, Milwaukee, Wis.
 Poynton and Paine, Researches on Rheumatism.
 Weaver, Houses and Gardens.
 Cabell, Soul of Melicent.
 Cabell, Gallantry.
 Cabell, Lone of Love.
 O'Rell, Her Majesty Woman.
 Bugg, Correct English.
 Wolff, Saltmaster of Luenburg.
 Ramage, Beautiful Thoughts From the Greek.

G. M. Chandler, 75 E. Van Buren St., Chicago
 Don Quixote, Gibbings ed., 4 vols.
 Kropotkin, French Revolution.
 Cabell, Gallantry, 1st ed.
 Cabell, Soul of Melicent, 1st ed.
 Cabell, Chivalry, 1st ed.
 De Blowitz, Memoirs.
 Ade, Fables in Slang.
 Hamerton, Etching and Etchers, L. B. & Co. ed.
 Masefield, On the Spanish Main.
 Whitney, On the Circuit With Lincoln.
 Washington's Writings, 14 vols., Putnam's.

The A. H. Clark Co., 4027 Prospect Ave., Cleveland, Ohio

Navigation of All Ages, atlas only, 1856.
 Wesley's Philosophy, 2 vols., Lancaster, Pa., 1810.
 Gass J.L. of Voyages under Lewis and Clarke, 1808.
 Langlois and Seignobos, Intro. to Study of Hist.
 Sewell, Sketches of St. Augustine, orig. edn.
 Howe, Hist. Collections of Great West, 1855.
 Lincoln, A., by Binns.
 Moses, Ill., Hist. and Statistical, 2 vols., Fergus Hist. Ser., 1889.
 Kennedy, Detective Stories, set.
 Filson Club, Speed, Thos., Wilderness Road, 1836.
 Morgan, Freemasonry Exposed.
 Turner, Treatise on Bookkeeping by Double Entry, 1804.
 Traits of Amer. Indian Life, 1853.
 Tindel, Hist. of Freemasonry.
 Thrum, Hawaiian Annual for 1883.

A. H. Clark Co.—Continued

Theatre, N. Y., Vol. 1, nos. 1, 2.
 Textile World Record, Vols. 1-24, 29-37, 38, 46-49; also Vols. 1-43.
 Tennent, Remarks Upon Protestation Presented to Synod of Pa., Ptd. by Franklin, 1741.
 Tecumseh, Death of, by Ayng.
 Tauchnitz, French Dictionary, Leipzig.
 Tardieu, Diplomatic Questions of Year 1904.
 System Mag. of Business, Chic. & London, vols. 1-3.
 Sunday School Mag., Phila., 1824-1830.
 Two Hundred After Dinner Stories, N. Y., 1902.
 Turner, Mormonism in All Ages.
 Tucker, George Balcombe.
 Travellers Handbook, N. Y., 1844.
 Train Dispatchers Bull., Vols. 1-18.
 Tracie, Annals of 19th Ohio Battery, 1878.
 Totten, Metrology.
 Torrey Botanical Club Bull., any odd nos.
 Thwaites, On Storied Ohio.
 Thruston Genealogy, 1868.
 Thring, Treatise on Practical Legislation.
 Threlfall, On Laboratory Arts.
 Thomson Family Genealogy by J. Thomson.
 Thomson, Jas., Biog. or Gen. Sketch of.
 Thompson and Given Families Genealogy.
 Thompson, Rancy Cotten's Courtship.
 Thomas, N. Amer. Archaeology.
 Thaxter's Masonic Album and Hist. Reg.
 Textor, Relations bet. U. S. and Sioux Indians.
 Texas Almanacs, 1862-1866.
 Terry, Amer. Clock Making.
 Terrell Family of Va., Genealogical Notes.
 Tenn. Insurance Repts., 1873, 1874, 1908, 1910.
 Taylor and Thoits, Under Three Flags.
 Taylor, Directory Wheeling and Ohio Co., 1850.
 Taylor, Tyranny Unmasked.
 Taylor, Jas. I., Genealogy of.
 Taylor, New Views of U. S. Constitution.
 Tarr, Physical Geography of N. Y. State.
 Tardieu, Notes on U. S.
 Tanner, Legends from Red Men's Forest.
 Symmes Family, Memorial of.
 Swan, Hist. of Canton, Ill.
 Susquehanna and Juniata Valleys, Hist. of., vol. 1, 1886.
 Supplementary Educ. Monographs, Vol. 1, nos. 6.
 Sugar Beet, Phila., Vol. 24-31.
 Tuttle, Hist. of Kansas.
 Sabin, Dictionary Americana, pts. 53-56, 61, 62, 83-102.
 Open Court, Vols. 1-24, 26, 27.
 Brown, John Carter, Catalogues, old edn.
 Houck, Church in No. Ohio.
 Catholic Telegraph, any vols.
 Catholic Directory, or Almanac for Laity, 1817 & 1822.
 Field, E., Hoosier Lyrics, 1st edn.
 Field, E., In Wink-a-way Land, 1st edn.
 Stevens, History of French Revolution, 3 vols.
 Church, Aborigines of S. America.

The John Clark Co., 1486 W. 25th St., Cleveland, O.
 Andrews' American Law.
 The Archko Volume.
 American State Papers, complete set of the 38 vols., or any long run.
 Ainsworth's Tower of London.
 Beardsley, Aubrey, anything by.
 Butler's History of Kentucky.
 Blackstone's Commentaries; ed. by Browne.
 Bouvier's Law Dictionary.
 Mark Twain's Man That Corrupted Hadleyburg, 1st edn.
 Robinson's Elementary Law.

Peter Cogan, 67 Maple Ave., Saratoga Springs, N. Y.
 [Cash]

History of Saratoga Co.
 Pictures on Saratoga.
 Otis, History of the Panama Railroad, about 1861, 2 or 3.
 Primer History of Long Island, about 1844 or 5.

James H. Collins, 70 Fifth Ave., New York
 Elijah Kellogg's Elm Island and Pleasant Cove ser., any vols.

Columbia University Library, New York
 Journal of the Acts and Proceedings of a General Convention Assembled in Richmond, Feb. 13, 1861, Virginia.

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- Marx vs. Tolstoy, Lewis & Darrow, Kerr & Co.
 Walling, Socialism of Today, Holt.
 Mayor, Economic Hist. of Russia, Dutton, 2 vols.
 Meyer, Kuno, Selections from Ancient Irish Poetry, 1911, Dutton.
 Harnack, C., Monasticism, tr. by E. E. Kellett and F. H. Marseille, Putnam.
 Burns, Robt., Life and Works, ed. by Robt. Chambers, Longmans.
 Johnston, C., Why the World Laughs, Harper.
 N. Y. Commission on Employers Liability, Report 1912-1913, 5 vols.
 Sidney, Sir Philip Arcadia, Everyman, Dutton.

Cotterel-Ebner Co., 9 N. 2nd St., Harrisburg, Pa.

- Any copies, especially Dickens, Winston's Illustrated Handy Classics, in limp leather.

Dartmouth College Library, Hanover, N. H.

- Doyle, Round the Fire Stories.
 Newman, Translation of the Iliad.
 Wickersham, History of Education in Pennsylvania.
 John F. Davies, 3122 Arcade Bldg., Seattle, Wash.
 Flammario, Camille, any titles.
 Wrren, Alf. Russel, Man's Plan in the Universe.
 Warren, Alf. Russel, Wonderful Century.
 Wonder World, set.

Dawson's Bookshop, 518 S. Hill St., Los Angeles, Cal.

- Cleveland, Grover, Fishing and Shooting Sketches.
 Conder, Josiah, Landscape Gardening in Japan.
 Crabtree, Journeyings of Jesus.
 Eddy, Miscellaneous Writings, 1897.
 Fairchild, Arthur H. R., The Making of Poetry.
 Gonsalus, Frank, Man of Galilee.
 Holder, C. P., Treasure Divers.
 Hobson, R. F., Sinking of the Merrimac, Century.
 Macy Family, Genealogy of, Albany, 1868.
 Parsons, T. W., The Divine Comedy of Dante Alighieri.
 Science and Health, 1875.
 Science and Health, 1878, vol. 2.
 Science and Health, 1881-1882.
 Writings of Mrs. Eddy, first or early editions.

Detroit Book Shop, 2022 Hastings St., Detroit, Mich.

- Key for Milne's Standard Algebra.
 Key for Milne's P. & S. Geometry.
 50 First Readers with A. B. C.

Detroit Public Library, Detroit, Mich.

- Graetz, History of the Jews, 6 vols.
 Fischer, Girls' Names.
 Hurd, Principles of City Land Values.

Fred M. DeWitt, 1609 Telegraph Ave., Oakland, Cal.

- Nikanor, Durand, pub. R. McN. & Co.
 Child of the Dawn, Benson.
 Jacob's Rod, pub. Gore Book Co., Ruskin, Fla.
 Police Administration, Field, pub. Putnam's.
 Court in Exile, Vitelleschi, 2 vols., pub. D. M. & Co.
 The Iron Way, Carr.
 Excursion and the White Doe of Rylstone, by Wordsworth, pub. Heath.
 Wayfarers, Cutting.
 Boys and Men, Holbrook.
 Path of Evolution, Pemberton.
 On the Nature of Things, Lucretius, interlinear.
 Revellers, McBride, Broadway Pub. Co.
 Author's Abstract of Meteorological Treatise, Bigelow.
 Gates of Utterance, poems, Cromwell.
 Durcket Sperret, Elliott.
 Wessex Poems, Hardy, vol. 2 only, Harper.
 Le Morte d'Arthur, 2 vols., Liby English Classics.
 Streets and Faces, Middleton.

Dixie Business Book Shop, 140 Greenwich St., New York

- Principles of Political Economy, Newcomb.

E. P. Dutton & Co., 681 5th Ave., New York

- Bagbie, Albert Fourth, Earl of Grey.
 Bradley, Our Indians.
 Chastelleux, Travels in North America, N. Y., 1827.
 Harris, Uncle Remus, 1st ed.

E. P. Dutton & Co.—Continued

- Hamilton, Allan McL., Intimate Life of Alexander Hamilton.
 Holly Berries, illustrated by Ida Waugh, Circa, 1881.
 Jaffray, History of American Steam Yachts.
 Lady Nugent's Journal, Jamaica, 1801.
 Loti, Rarahu, Mariage de Loti.
 Martineau, H., Society in America.
 Mohammed Speeches and Table Talk, trans. by Stanley Lane-Poole, 4 copies.
 Molinos, The Spiritual Guide.
 Simonds, History of the World War, Vol. 1, first ed. 1917.
 Taft, L., History of American Sculpture, 1917 ed.
 Tribune, August 14, 1918.
 Thomas, I., History of Printing in America.
 Trollope, Mrs. F. M., Domestic Manners of Americans.
 Thoughts of Beauty and Words of Wisdom from the writings of John Ruskin, edited with Intro. by Rose Porter, 1887.
 Unrecorded Trial, 1913, N. Y.
 U. S. Golf Association Year Books, all years.
 Valentine's Manuals 1840 to 1849 inclusive.
 Wilberforce, Memoirs of Mother Francis Raphael.
 Sterne's Works, ed. by Saintsbury, 1894, ed. by Browne, and Dublin ed. 1780.
 Bohm-Bawerk, E. von, Karl Marx, Lond., Unwin, 1898.
 Bosanquet, Bernard, The International Crisis.
 Bridges, Robert, Nero, Historical Tragedy, Bumpus, 1885.
 Brooke, Sir Fulke Greville, Life of Sir Philip Sidney, Oxford, 1907.
 Crockett, William S., Abbotsford, Macmillan, 1905.
 Crow, M. F., ed., Elizabethan Sonnet Cycles, Lond., Paul, 1896, 4 vols.
 Cynewulf, Dream of the Rood, tr. by Morley.
 Dilke, E. F. S., Lady, French Architects and Sculptors of the 18th century, Macmillan, 1902.
 Dubois, L. Paul, Contemporary Ireland, Dublin, Maunsell, 1908.
 Flew, Josiah, Studies in Browning, Lond., Kelly, 1915.
 Gibbon, Edward, Autobiographies, ed. by John Murray, ed. 2, 1897.
 Harper, Charles George, The Dover Road, Scribner, 1895.
 Harrison, Jane Ellen, The Religion of Ancient Greece, 1913, 6 copies.
 Hobson, Charles Kenneth, Export of Capital, Lond., Constable, 1914.
 Holdsworth, W. S., History of English Law, vol. 4, Little.
 Mangin, Edward, Piozziana, Lond., 1873.
 Moore, George Edward, Principia Ethica, Putnam, 1907.
 New Shakespeare Society, Publications, transactions, vol. 13-14.
 Picht, W. R. V., Toynbee Hall and the Eng. Settlement Movement, Mac., 1914.
 Roonsard, Pierre de, Ronsard and la Pleiade: with selections from their poetry and translations in the original metres, by George Wyndham, Lond., 1906.
 Shakespeare, William, As you like it, ed. by Sidney Lee, Renaissance ed., Lond., Harrup.
 Shelley, Percy Bysshe, Lyric and minor poems, ed. by J. Skenspey, Lond., Scott, 1884.
 Sidgwick, Nevil Vincent, Organic chemistry of nitrogen, Oxford, Clar. Press, 1910.
 Spectator, ed. by Abraham Meserole, N. Y., 1892.
 Wright, Thomas, Bunyan's Town.
 Bucke, Cosmic Consciousness, 1st ed., 1st issue.
 Whitman, Leaves of Grass, 1st ed., 2nd issue: Leaves of Grass, 1820, paper cover, Calamus, 1st ed., L. P. Rousseau's Confessions, 2 vols. or any good edition.
 La Farge, Reminiscences of the South Seas, Considerations on Painting.
 Weigell, Cleopatra, Queen of Egypt.
 Paul Elder & Co., 239 Post St., San Francisco, Cal.
 Kipling, Brushwood Book, illus.
 As You Like It, Merchant of Venice or any of Ben Greet Shakespeare.
 Thru the South Seas with Jack London, Johnson.
 Love Affairs of the Vatican.
 Sturgis, Appreciation of Sculpture.
 Cabell, Jurgen.
 Hutton's Winds of God.
 Etchings, Le Lanne.
 John Skeleton, Dyce.

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American Turf Register, odd vols.
Spirit of the Times, odd vols.
Racing Guides.

Geo. Engelke, 855 Clark St., Chicago

Donnelley Bagnarock and Atlantis.
Forman's Book of Medicine and Allied Sciences, 3 v.
International Encyclopedia, late ed.

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Mezzotints of Music, Hunecker, 1st ed.
Vailama Letters, Stevenson.

Franklin Bookshop, 920 Walnut St., Philadelphia

Audubon and His Journals, Maria R. Audubon.
Holmes, Post Pliocene Fossils of So. Car.
Downing, Fruit and Fruit Trees of Amer., 1869.
Holbrook's Herpetology, 5 vol. ed. only.
Holbrook's Ichthyology of S. Carolina.
Bonaparte's Ornithology, 4 vols. quarto.
Hornaday, Our Vanishing Wild Life.
Dugmore, Romance of Newfoundland Caribou.
Elliott's Botany, set or odd vols.
Warder, J. A., American Pomology, N. Y., 1867.

Friedmans', 53 W. 47th St., New York

Ingersoll, Dresden edition, vols. 12 & 13 only.
Bridges, Another Man's Shoes.
Footner, Sealed Vallies.
Sets of Dumas, Balzac, DeMaupassant in Morocco binding.
Crolly, Mystic Rose.
Westmark, Marriage.
Gardner, Stolen Waters.
Harvard Classics, vol. 42, red cloth.

The W. F. Gable Co., Altoona, Pa.

The Life of Moses: Craf and Miracles and Magicians Work.

John L. Galletti, 400 Grand St., Newburgh, N. Y.

Year Book, 1918, International Encyclopaedia.
Soule's Synonyms.
Anything of Hearn.
Shadwell, Dekker Shirley.

Gammel's Book Store, Austin, Texas

Hines, History of Insurance.
Realtion, History of Insurance.
Cobb, S., The Gun Maker of Moscow.
Heckethorne, Secret Societies in All Ages.
U. S. Geological Survey, No. 21, Part 7.
Moore's Digest & Hist. International Arbitration to Which U. S. Has Been a Party, Vols. 1-6.
Life of Vanlandingham.

Gardenside Bookshop, 280 Dartmouth St., Boston

Psychology of Laughter.
Wood's Giants and Dwarfs.
Cabanes, Curious By-paths of History.
Thompson, Poison, Romance and Mysteries.

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Thompson (Peter), Lotus Land.
Burton, English Porcelain.

J. L. Garner, 730 Astor St., Milwaukee, Wis.

Putnam, Tabular Views Histy.
Westermarck, Origin of Moral Ideas.
Nietzsche, Any volumes.
Chardon, H., Robert Garnier, Vie, etc.

Ernest R. Gee & Co., 442 Madison Ave., New York

Mrs. Gladstone's Letters to Her Sister.
The Eaves of the World.
Petrie's Revolutions of Civilization.
Edersheim's History of Jewish Nation.
Gosse, History of the Jews.

The J. K. Gill Co., Portland, Ore.

The Woman Who Dares, Gestefeld.
Forest Runes, Sears.
Throne Room of Europe.
Commentary on Galatians, Martin Luther.
Arne, Bjornsen.
Bridal March, Bjornsen.
Fisher Lass, Bjornsen.
God's Way, Bjornsen.
Historis Amoris.
Pomps of Satan.
Anatomy of Negation.
Vanity Square.
Perfume of Eros.
My Wayward Partner, Marietta Holley.
Lilith, George MacDonald.

Gittman's Book Shop, 1225 Main St., Columbia, S. C.

Oldstead, Journey in the Back Country.
Olmstead, Journey in Slave States; Journey in Texas.
Meig, Life of Calhoun; Life of Benton.
Watson, Bethany.
Reed, Virginia, Daily Cheer for All the Year.
Miller's Forms (Law).
Wise, Rockingham Castle and the Watsons.

Goodspeed's Book Shop, Boston, Mass.

Bailey, Standard Encyclo. Horticulture, 6 v., latest ed.
Bartlett, T. H., Art Life Wm. Rimmer; Lincoln book.
Beard, G. M., Psychology Salem Witchcraft, 1882.
Cooper, Deerslayer, 1st ed.
Currier, F. A., Home of Dorothy Quincy, Fitchburg Hist. Soc., 1911.
Currier, Shipbuilding on Merrimac.
Dartt, Mary, On Plains and Among Peaks.
Dumas, Monte Cristo, 4 v.; Dame de Monsareau, 2 v.; Tales of Caucasus, blue clo., Little, old ed.
Forbes, China and China trade; Ships of past; New rig for ships.
Gosse, W. L., In the Navy.
Hopkinton, Mass., Hist. of.
Letters of Gigi.
Lowe, Robt. W., Bibliog. English Theatrical Lit., 1888.
Lucas, Character & Comedy, One Day & Another; Friends of Mine.
Lyons, Colonial Furniture.
Melville, Moby Dick; Piazza Tales; Pierre; Poems; 1st ed.
Moliere, set, Barrie ed.
Mortimer, Miss, Married by Lot, 1868-9.
Mother Goose, old ed., colored illus.
Muscrow, White Hills & Poetry.
Pollock, Sir M., Light and Water.
Plymouth Colony Records.
Simms, Story of My Life.
Tarrytown, N. Y., Old Dutch Ch., 1st record book.
Wells, First Men in Moon; Time Machine.
Wethersfield, Ct., Hist. of, by Stiles, 2 v.
Wethersfield, Ct., Inscriptions, 1899.
Winter, J. S., Truth Tellers.
Genealogies, Pilgrim Alden, 1902; Kendrick family.

The Harrison Co., 42 E. Hunter St., Atlanta, Ga.
Mitford on Equity.

BOOKS WANTED—Continued

Harvard Co-operative Society, Inc., Lyceum Bldg.,
Cambridge, Mass.

World's Almanac, paper.
Beers, English Romanticism, 18th Century.
Grimshaw. In the Strange South Seas.
Brandes, Romantic School in Germany.
Gross, Plays of Animals.
Gross, Plays of Man.
Forbush, Pomink.

W. M. Hill, 22 E. Washington St., Chicago

Kipling, Life's Handicap, 1st ed.
Many Inventions.
Tilley, French Renaissance.
O'Donnell, Love Poems of Last Three Generations.
Wells, An Englishman Looks at the World.
Phillips, Susan Lenox.
Dumas, The Three Musketeers.
Cropsey, Verse by.
Gribble, The Passions of the French Romantics.
Ade, Fables in Slang, 1900.
William Cullen Bryant's Prose Works.
Rogerson, Loyalist of America.
Myers, Tories or Loyalist in America.
Tyler, Literary History of American Revolution.
Van Tyne, The Loyalist of the American Revolution.
Sabine, Biographical Sketches of Loyalists of American Revolution.
Foulke, Life of Oliver P. Morton.
Carvalho, Forty Centuries of Ink.
Francis, Printing for Profit.
Gagne, Pulp and Newspaper Manufacturing.
Martin, Industry and Manufacturing Chemistry.
Ade, Set of Boy Detective Stories Done in Burlesque Style.
Ade, A Little Guide Book Done for the Indiana Society.
Marse Covington, 1918.
Circus Day, 1903.
Knocking the Neighbors, 1912.
Mr. Dooley in the Hearts of His Countrymen, 1899.
Daisy Miller, Half Hour Series.
Daisy Miller in Franklin Square Library, 1883.
Daisy Miller, A Comedy, 1882.
Roderick Hudson, 1876.
Watch Seward, 1878.
An International Episode.
The Two Magics, 1808.
Thistle Edition of Stevenson's Works.
Tilley, French Renaissance.
Anderson, America Not Discovered by Columbus.
Le Seuer, Historical Journal of.
Brander Matthews, Ballads of Books.
Education of Henry Adams, limited ed., priv. printed folio.
Evolution of Man, Ernest Hackle, Library ed.
Essex edition of John Woolman's Journal.
Havelock Ellis, World of Dream.
Knight's Shakespeare, 4 vols.
Alice in Wonderland, Gerstenberg.
Wyeth's Life of Gen. N. B. Forrest.
Anderson, Norse Mythology.
Muther, History of Modern Painting, Dutton, 1907.
O'Donnell's Dead Musician.

Hochschild, Kohn & Co., Howard and Lexington Sts.,
Baltimore, Md.

Madam Mori, by Roberts.
Out of the Primitive, A. Bennet.
Experience by Hobart, play edition.
Vice Versa, Tauphritz edition.
Story of Mince Pie, Gates.
Great Southwest.
Outdoors, Ernest McGaffey.
The Keeper of the Salamander's Order.
St. Quinn.
Taft's History of American Sculpture.
Buck Parvin and the Movies.

W. B. Hodby's Olde Booke Shoppe, 214 Stanwix St.,
Pittsburgh, Pa.

Experience, G. V. Hobart.
The Orphans, C. E. Mulford.

John Howell, 328 Post St., San Francisco, Cal.

The Bible as Literature, R. G. Moulton.
Chinese Art Motives Interpreted, Treadwell.
Black's Color Book, Burma.

John Howell—Continued

Indians of the Painted Desert Region, James.
Napoleon in Exile, O'Meara.
My Mamie Rose, Owen Kildare.
The Challenge of the Present Crisis, Fosdick.
Men and Manners of Old Florence, Biagi.
Daisy Dryden, Rev. Higgins, 1864.
American Addresses, Joseph H. Choate.
Mexican Mine Colonization.
Kipling's American Notes and Stevenson's Bottle Imp, in one vol., Ivers edition.
Burma, Sir George Scott, Delamore Press.
Anacalypsis, Higgins.
Hindu Pantheon, Moore.
Science of Pure Design, Dana Ross.
Jackdaw of Rheims, Ingoldsbys, illustrated Xmas book possibly Raphael Tuck Co.
Istar of Babyon, M. H. Potter.
Pharaoh and the Priest, Glovatski, trs. J. Curtin.
Desert, Pierre Loti, in English.
Horse-Breeders' Handbook, J. Osborne, Beacon.
Rural Sports, Stonehenge, 2 vols.

Arnold W. Hulst, 1049 Bates St., Grand Rapids, Mich.

Monroe, Cyclopedia of Education, 5 vols.
Keil & Delitzsch on the Old Test.
Meyer on New Test.
Maclaren's Exposition of Holy Scriptures.
Barnes' Notes, Commentaries.
Pulpit Commentary, complete.
Ellicott's O. & N. Test., Commentary for English Readers.
Dean Alford, Greek New Test.
Dean Alford, New Test. for English Readers.
Stier's Words of Jesus, etc.
Scott's Commentary, Unabridged.
Works of John Calvin.
Works of Godet, Trench, Hodge, Alexander, J. A., and Greenhill on Ezek.
Liddell & Scott, Greek-Eng. Lex.
Any other good Commentaries, state exact condition, price, prep., send catalogues.

Paul Hunter, 401½ Church St., Nashville, Tenn.

Hayden's Virginia Genealogy.
Jewish Encyclopaedia complete.
Lincoln's Complete Speeches, Life Letters, etc.
American School of Art and Photography, 4 vols.
Westermarck, History of Marriage.
A. K. Cross, Free Hand Drawing.
Country Gentleman, from 1900 to 1920, any complete years.
Stevens, A Young Attorney in Search of Practice.
Hart's Violin, with colored illustrations.
Tellier's My Uncle Benjamin.

The H. R. Hunting Co., Myrick Bldg., Springfield,
Mass.

Books on Sailing Ships, Models and Designs.
Pryor, Reminiscences of Peace and War.
White, Cabin.
Stanley, How I Found Livingstone.
Darwin, Naturalists Voyage Around the World, second hand copies.

A. J. Huston, Portland, Me.

Bangor Historical Magazine, vol. 1, parts 2, 4, 9 and 10, vol. 6 complete; vol. 6 part 10.
Baxter, Jacques Cartier.
Bartlett, Frontier Missionary.
Colesworthy, School Is Out.
Douglas, New England and New France.
McKay, The Cob Web Cloak.

Illinois Book Exchange, 202 S. Clark St., Chicago
Life of John Marshall, Beveridge.
Parton's Life of Ben Franklin.

The Ironall Factories Company Library, Cincinnati,
Ohio

Bible, Wilmore's Analytical Reference, and others.
Science and Health, Eddy, all old editions.
Key to the Scriptures, Mary Baker Eddy.
Eddy, Mary Baker, Manuscripts, Letters, etc.

Amos E. Jewett, Rowley, Mass.

Early Settlers of Rowley, Blodgett.
The Jones Book Store, 426 W. 6th St., Los Angeles,
Calif.
Game Fishes of the World, Holder, Doran.

BOOKS WANTED—Continued

Jordan Marsh Co., Boston, Mass.

Happy Irish, Begbie.
Quilts and How to Make Them, Webster.
Profligate, Hornblow.

The Edw. P. Judd Co., New Haven, Conn.

Art and Environment, Phillips, pub. Holt.
Biography of O. Wilde, Stuart Mason.
Corner Harley Street, Houghton.

Kellogg Library, Kansas State Normal, Emporia, Kan.

Raleigh, English novel, 1903, 3 copies.

The Kendrick-Bellamy Co., 16th St. at Stout, Denver

Biography of Satan.
The Bible of Bibles, Kersey Graves.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn, N. Y.

W. L. George, France in the 20th Century.

Alfred A. Knopf, 220 W. 42nd St., New York

Afoot in England, W. H. Hudson, any condition.
Copyright Law, R. R. Bowker, Houghton Mifflin.

The Korner & Wood Co., 737 Euclid Ave., Cleveland, Ohio

Hamerton, Etchings and Etchers, Little Brown.

Kroch's International Bookstore, 22 N. Michigan Blvd., Chicago

Malmouth the Wanderer, English.
Webster, Quilts.

Niel Morrow Ladd Book Co., 646 Fulton St., Brooklyn, N. Y.

Deharbe, Joseph S. J., Catholic Catechism, 1878.

C. E. Lauriat Co., 385 Washington St., Boston

Avery, Phelps-Ward, Houghton, Mifflin Co.
Training of Imagination, Rhoades.
Destruction of Greek Empire, Pears.
Century of Electricity, Mendenhall.
Constantinople and Its Problems, Dwight.
Turkey in Europe, Eliot.
Introduction to Study of Ethics, Gezyche.
History of Servia, Ranke, Mac.
Science of Ethics, Stephen, Putnam.
Beyond the Aton, ox, Camb. Manuals.
Moral Life and Moral Worth, Camb. Manuals.
Plant Geography, Schiniper.
Poetic Principles, poems, Poe.
Statutes by Prothero.
Foundation of England, Ramsay, Mac.
Story of Ethan Allen, Crawford.

Lemcke & Buechner, 32 E. 20th St., New York

Cooper, Word Formation, Sermo Plebeius, N. Y., 1895.
Platner, Topography of Ancient Rome, Boston, 1904.

Lester Book & Stationery Co., 70 N. Broad St., Atlanta, Ga.

Dowden's French Revolution.

C. F. Liebeck, 859 E. 63rd St., Chicago, Ill.

Sabin's Dictionary, Americana, any parts.

B. Login & Son, 152 E. 23rd St., New York

Book of Knowledge.
Beaumont, Physiology of Digestion.
Thacher, American Medical Biography, 1828.
Any chemical or medical periodicals and books.

The Lord & Taylor Book Shop, 5th Ave. at 38th St., New York

Taras Bulba, a Knopf book.

Loring, Short & Harmon, 474 Congress St., Portland, Maine

Book of Knowledge.
Golden Age, Graham, illus. by Parish.
Fifty Years Ago, Besant, Harper.
Goodly Fellowship, Schauflier, Mac.
Dictionary of Dates, Hayden, Putnam.
Russia, Story of Nations, Putnam.
Life and Correspondence of John Duke Lord Coleridge.
How to Study Shakespeare, Fleming, vols. 3-4.
Histoire Generale, Lavis et Rambaud.

Loring, Short & Harmon—Continued

De Maupassant, set.
Roman Wit, Nixon, Houghton.
Home Book of Verse, Stevenson.

Louisville Free Public Library, Louisville, Ky.

Firkins, I. T. E., Index to Short Stories.

Nathaniel McCarthy, 1013 Nicollet Ave., Minneapolis, Minn.

In the Beginning, Baby Book, pub. by Paul Elder.
Freund, Latin Lexicon.
Studio Supplements, Paris Past and Present.
Studio Supplements, London Past and Present.

McDevitt-Wilson's, Inc., 30 Church St., New York

Elbert Hubbard's Little Journeys, set.
Wells, Kingdom of the Blind.
Coffin, Winning History.
Maurice Thompson, Witchery of Archery.
Marie Corelli, Master Christian.
Cobbet's, French Grammar.
The Novels of Chas. Dickens, F. G. Kitton, 1900.

Joseph McDonough Co., Albany, N. Y.

Forester's Fishing in American Waters.
Book of Knowledge, fine condition.
Stone's Sir William Johnson, v. 2, Munsell.
Knight's Worship of Priapus.

MacGreevey-Sleight-DeGraff Co., 67 Main St., Batavia, N. Y.

The Value of Contentment, compiled by Mary M. Burrows, pub. by Dodge, \$1.00 or \$1.50 edition.

Frank McHale, 370 7th Ave., New York

Chesterfield's Letters, J. B. L. Co.

S. F. McLean, 248 S. Broadway, Los Angeles, Cal.

Nat'l Geog. Mag., Apr. 1907; Jan., Aug., Sept., Oct., 1908; May, 1911.

Macaulay Bros., 1268 Library Ave., Detroit, Mich.

Antarctic Penguins, G. M. Levick.

R. H. Macy & Co., Herald Sq., New York

History of France, Dr. Brewer, Scribner.
Henry the Second, His Court and Times, Noel Williams, Scribner.
The Kings of France, Their Wives and Mistresses, A. L. Humphrey.

H. F. Marks, 116 Nassau St., New York

Bjornson, Norwegian Fairy Tales.
Plowman, Etching, limited edition.
Central African Game and Its Spoor, Stigand.
Roman Expresses, 2 volumes.
Gavarni Colored Illustrations.
Mark Twain, vols. 23, 24, 25, of Underwood or Riverdale editions.
La Joyeuses Histoires de Nos Peres, Paris, 1884, vol. 4.

Martin & Allardyce, 22 Appleby Bldg., Asbury Park, New Jersey

American Ancestry, Munsell, vol. 12.
New England Families, Cutler, Lewis Pub.
New Hampshire Families, Stearns, Lewis pub.
Old North West Gen., quarterly runs.

Methodist Episcopal Book Room, 1705 Arch St., Philadelphia

Land of Veda, Butler.

The Medical Standard Book Co., 301 N. Charles St., Baltimore

Painted Veils, by Hunecker.

Isaac Mendoza Book Co., 15 Ann St., New York

Perry's Japan, set or odd vols.
Beazley's Dawn of Mod. Geography, set or vols. 2-3.
Frazer's Golden Bough, set.
Pliny's Natural History, Bohn.
Any vols. Legal Philos., series, Boston Bk. Co.

Michigan State Normal College Library, Ypsilanti, Mich.

Gordy, Political History of United States, vol. 1.
History Teachers Magazine, vol. 1, 2.
LaCroix, Manners and Customs of the Middle Ages.
Lyell, Principles of Geology, 4 vol., 3rd edn., London, 1835.

BOOKS WANTED—Continued

Michigan State Normal College Library—Continued

Arthur Machen, Hieroglyphics.
C. W. Moulton, Library of Literary Criticism, vol. 7.
Quiller-Couch, Ship of Stars.
Schouler, History of United States, vol. 1.
Webster, Quilts, Their Story.

The W. H. Miner Co., Inc., 3518 Franklin Ave.,
St. Louis, Mo.

Russell, The Ocean Carrier.
Stalder, Trial and Death of Jesus Christ.
Father Ryan's Poems, Mobile, 1879.
Meyrader, Survey of the Woman Problem.
Calpha, The Bible of Humanity, Bouton, 1897.
Haswell, Engineers and Mechanics Pocket Book,
31st ed., or earlier.

E. V. Mitchell, 27 Lewis St., Hartford, Conn.

Fleet Street, Bell, John Lane.
Tobacco in Song and Story, Baine, ooze leather.
Colonial Furniture in New England, Lyons, 2 copies.
Art of Speech, 2 vols., Townsend.
Colonial Furniture in America, 1 vol., Lockwood.
House of Souls, Machen.
Chronicles of Clementy, Machen.
London in 18th Century, Walter Besant.
Wherefore and Why, Herbert.

The Morris Book Co., 24 N. Wabash Ave., Chicago

Cunningham's Lives of the British Painters, etc.
Baldwin's Flush Times in Alabama.
Hugh Keogh's Book, Chicago.
Whys and Wherefores of Navigation, Bradford.
Simple Rules in Navigation, Cugle.
Hist. Bethlehem Hospital, O. Donohue.
Cleveland's Compendium Eng. Literature, clean copy.
Cleveland's Compendium American Literature, clean
copy.
Beverages Past and Present, Emerson.
Wild Life Near Home, Sharp.
Quest of the Golden Girl, LeGallienne.

The H. C. Murray Co., 699 Main St., Willimantic,
Conn.

African Trails, pub. by Lippincott.
Gray's Elegy, illustrated, pub. by Lippincott.

Newbegin's, San Francisco, Cal.

Henry Thompson's Catalogue of Blue and White
China.
Ashdene Press Items.
Early books on California.
Early books on Hawaiian Islands.
Painted Veils, Huneker.

Daniel H. Newhall, 154 Nassau St., New York

Atkinson, Boyhood of Lincoln.
Green, Wharton J., Recollections.
Grierson, Lincoln the Mystic.
Hart, Foundations of Am. Govt.
Hermann, Memoirs of a Veteran.
Johns, Jane M., Personal Recollections.
Ketcham, Lincoln's Literary Style.
Life in the South.
Lamon, Life of Lincoln.
Markens, Lincoln's Masterpiece.
Roberts, Capt. T. A., Illus. Review 7th Cavalry, U.
S. A.
The Reporter, Washington, 1867, Nos. 93-95.
Selby, Evolution Emancipation Proclamation.
Stoddard, The Boy Lincoln.
Walsh, Lincoln and London Punch.
Wise, Rockingham Castle and the Watsons, Lond.,
180-?
Welby, Poems of Amelia, Illus. edition.

H. S. Nichols, Inc., 17 E. 33rd St., New York

Patterson, Small Boat Building.
Scottish Clans and Tartans.
Old Sleuth, complete.
Carter, Nick, complete.
Beadle Library, complete or any.
Leroy, Dupre, Life of Baron Larrey, 1861.
Larrey, Baron, Memoirs of, 1832.
Riddell, The Senior Partner.
Daudet, Artist's Wives.
Gissing, George, House of Cobwebs.
Ludlow, Fitzhugh, The Hasheesh Eater.

H. S. Nichols, Inc.—Continued

Dough, Rational Sex Life.
DeMile, James, Cord and Crease.
Fenn, George M., Dutch the Diver.
Fenn, George M., Under Wild Skies.
Surtees' Handley Cross.
Taylor, Bob, Fiddle and the Bow.
Marryat, Florence, Gentleman and Courtier.
Crane, Ralph Adams, Impressions of Japanese Ar-
chitecture and the Allied Arts.
Jacques, Dr., Human Temperaments.
Van Evrie, Dr. J. H., Life or Death White Supre-
macy and Negro Subordination.
Horton, R. G., A Youth's History of the Great Civil
War.
Schenk, Johannes, Memoirs of.
Hind, Turner's Golden Visions.
Hunter, Tapestries.
Gould, S. Baring, Samily Names and Their Story,
maybe British Family Names.
Rawlinson, Seven Ancient Monarchies of the East.
Dix, Beulah M., Across the Border.
Newbolt, W. C. E., Speculum Sacerdotum or the
Divine Model of the Priestly Life.
Lewis, Alfred Henry, Peggy O'Neal.
Fiske, John, Dutch Colonies in America, green back
edition.
Stratton-Porter, Gene, Bird of the Bible.
Newsholme, A., Elements of Vital Statistics.
Hawley, Walter, Oriental Rugs.
Moore, Leslie, Antong Gray, Gardener.
Wilson, Harry Leon, Bunker Bean.
Tartans of Scotland.
Knox, Gen. Henry, The Life of.
Moore, Leslie, The Desired Haven.
Parnell, Kitty O'Shea, Memoir of, pub. 1914.
Bruce, H. A., Historic Ghosts and Ghost-Hunters.
Home, D. D., Incidents in My Life, 3rd vol.
Foster, Stephen C., Songs and Poems.
Companion, The Scholar's.
Darmerster, James, Essays of.
Bailey, Wm. D'Oyley, History of the House of
D'Oyley.
Artybashev, Samine.
Milton, John, Life of, David Masson, 6 vols., 1859,
England.
Frankau, G., Peter Brown, Cigar Maker.
Frankau, G., The Woman of the Horizon.
LeSage, Nicademos or the Devil on Two Sticks.
Eckstrom, The Penobscot Man.
Yeats, W. B., Critical Studies of, by Forest Reid.
Desjeans, Elizabeth, Life Builders.
Captain Fritz, pub. about 30 years ago—child's book.
Saxe, Poems by.
Shelley, Mrs., Frankenstein.
Rives, H. E., The Castaway.
Fishbough, William, The Macrocosm and Microcosm.
Russell, Lord, of Killowen, Life of Nelson.
Dickens, forty vol. ed. pub. Bigelow, Smith Co.
Eastlake, C., History of Oil Painting, 1869.
Melville, Herman, Pierre.
Sterling, Albert W., The Stealing Genealogy.
Hill, Book on Stradivarius Violins.
Seymour, Henry Martin and Lyman Kay, Book on
Seymour Family.
Trask, Katrina, Night and Morning.
Dwight, John, History of the Descendants of John,
of Dedham, Mass.
Kent, James Tyler, Homeopathic Repertory, 2 vols.
Kyne, Peter B., The Three God Fathers.
Logan, History of Upper Carolina.
Strickland, The Life of Queen Mary.
Temple, Genealogy of, compiled by Temple Prime.
McFee, Wm., Ocean Tramp, 1st Eng. ed.
Every Man a King.
LeGallienne, Richard, Old Country House.
Metallurgy, Prior to 17th Cent., Spanish or English.
Sandwich, Earl of, The Art of Metals.
Gulliver's Travels, unabridged ed.
King Edward, anything on.
Chesterfield, Lord, anything on, Not Letters.
Sutphen, Van Tassel, The Golficde.
Toland, John, any works of.
Gilbert, Panama Patchwork.
Wallstreet, A Story of a Street, Harper.
Martini, What Your Dream Meant.
Jiu Jitsu, by Hancock and Higashi.
Franklin, Poor Richard's Almanac.
Poetical Reader, an English publication used in the
schools 50 years ago.
Gibbs, Knowledge in Power.

BOOKS WANTED—Continued

J. P. Nicholson, Flanders Bldg., Philadelphia
The Art of Bookbinding, James B. Nicholson.
The Norman, Remington Co., Charles St. at Mulberry, Baltimore
Sologub, Little Demon, Knopf.
Foote, Plain Talks on Medical Subject.
Carroll, Hunting of Snark, McM.
Masefield, On the Spanish Main, Macm.
Early Items of Geo. Washington.
Coleridge, Anc. Mariner, Appleton.
Book of Knowledge, new edition.
Suderman, Magda, Play, paper ed.

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THE PUBLISHERS' WEEKLY.

Chas. A. O'Connor, 21 Spruce St., New York
Mooney, History of Ireland.
Lambert, Notes on Ingersoll.
Ambrose Bierce, Monk and the Hangman's Daughter, Black Beetles in Amber, Cobwebs from Empty Scull.
Irish items always.
Strathmore or Wrought by His Own Hand.
Genealogies, any, always.
St. Caillin of Fenagh.
Van Kirk, Cousin Paul.
Ochsner and Sturm, Organization, Construction and Management of Hospitals.
Hornsby and Schmidt, The Modern Hospital, etc.
Kershaw, Special Hospital, etc.
Mouatt and Snell, Hospital Construction, etc.
The Chatterbox, English Weekly, 1908 vol.
Histories of Sutton and Charlton, Mass.
Books on Erotice.
Anson, Merry Order of St. Bridget.
Huish, Memoirs of George IV.
Schnitzler, Hands Around.
Satires of Juvenal and Persius.
English-Chinese Dictionary.
Aline Rodney's Secret.
Demnology and Witchcraft.
The Quaker Post Bag.
Jocelyn and Cuffee, Lords of the Soil.
Sleight, An Island Heroine.
The Better Way; Brenda of the Woods; Diamond from the Sky; Cross at the Front; The Black Stone; One of Three; Red Shawl; On Secret Service in Mexico; My Secrets of Love.

The Old Corner Book Store, Inc., 27 Bromfield St., Boston

Surrey of Eagle Nest, and Mohun, John Esten Cooke.
Life of Anne Bradstreet, Helen C. Campbell.

The Paget Agencies, 500 5th Ave., New York

The Education of Uncle Paul, by Algernon Blackwood, pub. by Henry Holt.

Paul Pearlman, 1711 G St. N. W., Washington, D. C.
Long, Sane Sex Life and Sane Sex Living.
Chas. E. Van Loan, any of.

Pearlman's Book Shop, 933 G St. N. W., Washington, D. C.

Van Brunt, Greek Lines, 3 copies.
Powers, Message of Greek Art.
Holman, Pow-Wows on Arts and Remedies.
Inman, Old Santa Fe Trail.
E. Cressy, Discoveries and Inventions of 20th Century.
Akers, History of South America.
Ellingwood, Rich., When Mother Lets Us Make Toys.

Pearlman's Book Shop—Continued

Martha Foote Crowe, Lafayette.

Pennsylvania Terminal Book Shop, New York
Berkman, A., Prison Memoirs of an Anarchist.

Thomas Perkins, 79 Milk St., Boston, Mass.

Trow, Old Shipmasters of Salem.
Coggeshall, Hist. of Amer. Privateers.
Sheet Anchor, Kedge Anchor.
Books Any Languages Showing Plates of Sails, Rigging, Plants of Merchant Sailing Ships; quote any time; can always use.

The Pettibone-McLean Co., 23 W. 2nd St., Dayton, O.
History and Genealogy of the Meade Family, by Spencer P. Meade, L.L.D., pub. 1901 by Knickerbocker Press, New York, 2 copies.

N. A. Phemister Co., 42 Broadway, New York
Burleigh, Though on the Death Penalty, Philadelphia, 1825 or 1847.

Powers, Nicollet Ave., Minneapolis, Minn.
D'Israeli I, complete works, state edn., binding, etc.

The C. T. Powner Co., 177 W. Madison St., Chicago
Malcolm, Government of the Philippine Islands.
Jackson, Huldreich Zwingli, The Reformer of German Switzerland.

Muzzey, Rise of the New Testament, 1900, Macm.
Dawn of Astronomy, Lockyer.

Presbyterian Book Store, Granite Bldg., Pittsburgh, Penn.

Reminiscence of a Barrister, by Baron Bampton.

The Presbyterian Book Store, 411 N. 10th St., St. Louis, Mo.

The Teaching of Jesus, by Wendt, 2 vols.

Princeton University Library, Princeton, N. J.
Sedgwick & Wilson, General Biology, 5 copies.

Putnam's, 2 West 45th Street, New York

Cooper, Deerslayer, Darley edition.
John Marshall, Life of George Washington.
Mead, History and Genealogy of the Mead Family.
Birds of New York State, 2 vols., 1910.
Cram, Quest of the Gothic.

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